



# Agosto en Tucumán

Zamba

Oswaldo M. Costello

INTRO

Bm<sup>7</sup> E<sup>7</sup> C<sup>#</sup>m<sup>7</sup> F<sup>#</sup> Bm<sup>7</sup> E<sup>7</sup> A<sup>7</sup>M

Bm<sup>7</sup> E<sup>7</sup> C<sup>#</sup>m<sup>7</sup> C<sup>7</sup> Bm<sup>7</sup> B<sup>b</sup>7 A<sup>7</sup>M

**A**

VOZ

A/C<sup>#</sup> Cdim Bm<sup>7</sup> Bm<sup>7</sup>/A E/G<sup>#</sup> E<sup>7</sup> A<sup>7</sup>M

Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup>M F<sup>7</sup>M E<sup>7</sup> A<sup>7</sup>M

Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup>M F<sup>7</sup>M Bm<sup>7</sup> E<sup>7</sup> A<sup>7</sup>M

**B**

ESTRIB

Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup>M Em<sup>7</sup>/5d A<sup>7</sup> Dm<sup>7</sup>

Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup>M F<sup>7</sup>M Bm<sup>7</sup> E<sup>7</sup> A<sup>7</sup>M

Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup>M F<sup>7</sup>M Bm<sup>7</sup> E<sup>7</sup> A<sup>7</sup>M

TUDO OTRA VEZ

# Al Jardín de la República

Zamba

Virgilio Carmona

INTRO

Gm Dm A7 Dm D7

Gm Dm A7 Dm

A

VOZ

F C7

Em<sup>7/5d</sup> A7 Dm A7 Dm C7 B<sup>b7</sup>

A7 Dm A7 Dm

B

ESTRIB

D7 Gm C7 F

A7 Dm A7 Dm C7 B<sup>b7</sup>

A7 Dm A7 Dm

TUDO OTRA VEZ

# Alfonsina y el Mar

Zamba

A. Ramirez-F. Luna

INTRO

Am<sup>7</sup> E<sup>7</sup> F<sup>7</sup>M E<sup>7</sup> Am<sup>7</sup>

Am<sup>7</sup> E<sup>7</sup> F<sup>7</sup>M E<sup>7</sup> Am<sup>7</sup>

A

VOZ

Em<sup>7/5</sup>d A<sup>7</sup> Dm<sup>7</sup> Bm<sup>7/5</sup>d E<sup>7</sup> Am<sup>7</sup>

Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup>M Dm<sup>7</sup> Eb<sup>7</sup>dism E<sup>7</sup> A<sup>7</sup>

Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup>M Dm<sup>7</sup> Eb<sup>7</sup>dism E<sup>7</sup> Am<sup>7</sup>

B

Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup>M Em<sup>7/5</sup>d A<sup>7</sup> Dm<sup>7</sup>

Am<sup>7</sup> E<sup>7</sup> Em<sup>7/5</sup>d A<sup>7</sup>

Dm<sup>7</sup> Am<sup>7</sup> F F<sup>#</sup>dism E<sup>7</sup> Am<sup>7</sup>

TUDO OTRA VEZ

# Añoranzas

Chacarera Doble

Julio Argentino Jerez

INTRO

B<sup>7</sup> Em B<sup>7</sup> Em

B<sup>7</sup> Em A G

D<sup>7</sup> G C Am

B<sup>7</sup> Em C Am

B<sup>7</sup> Em B G G

Rep. 2 veces

D<sup>7</sup> G C Am B<sup>7</sup>

Em Ritmo C A<sup>7</sup> B<sup>7</sup> Em

TODO OTRA VEZ

# Apurate José

Chamamé

INTRO

Teresa Parodi

Recitado

Chords: G, C/G, G, D7, C, C, Am, D7, Am, D7, G, Am, D7, G, G, E7, Am, D7, Bm7, Em, E7, Am, D7, G, E7, Am, D7, C, G, G

DE A FINE

# Balderrama

Zamba

G.Leguizamón-M.J.Castilla

INTRO

Dm7 G7 C7M Bm7/5d E7 Am7

Dm7 G7 C7M Bm7/5d E7 Am7 E7

**A**

VOZ

Am7 Dm7 G7 C7M E7

Am7 B7 E7 Am7 G7

C7M D7/9 C7M E7 Am7

**B**

F7/9 D7/9 G7 C7M E7

Am7 B7 E7 Am7 G7

C D7/9 C E7 Am7

TUDO OTRA VEZ

# Boquita de Luna

Chacarera

W. Carabajal-F. Barrionuevo

Intro G C/G G C/G G C/G

G A C/G G C/G G D

Em B<sup>7</sup> B<sup>7</sup>/D<sup>#</sup> Em C Intro B<sup>7</sup> Em B<sup>7</sup>

Em B<sup>7</sup> Em B<sup>7</sup> Em A C

G C G G A<sup>7</sup> G B<sup>7</sup>

Em C Intro B<sup>7</sup> Em B<sup>7</sup> Em C B<sup>7</sup>

Em B<sup>7</sup> Em A C G C

G G B<sup>7</sup> Em B C

G C G G A G B<sup>7</sup> Em

TODO OTRA VEZ



# Canción con Todos

Canción Arpeggio

C.Isella - A.T.Gomez

Intro Am<sup>7</sup> A Am<sup>7</sup>

The musical score is written for guitar in 4/4 time. It consists of nine staves. The first staff shows an introduction with an Am<sup>7</sup> chord and a melodic line. The second staff continues with chords E/G<sup>#</sup>, Gm<sup>7</sup>, and A<sup>7</sup>. The third staff has D/F<sup>#</sup>, Dm/F, E<sup>7</sup>, and Am<sup>7</sup>. The fourth staff includes Am<sup>7</sup>/G, Dm/F, E<sup>7</sup>, and a section labeled 'Ritmo' in 3/4 time with an A chord. The fifth staff is in the key of A major (two sharps) and features a section labeled 'B' with chords A and F. The sixth staff continues with A and F. The seventh staff has C, Em, and F. The eighth staff includes Dm<sup>7</sup>, E<sup>7</sup>, a section labeled 'D.C. sin repet' (Da Capo), and a 'Fin' section with an A chord. The ninth staff concludes with A, E<sup>7</sup>, and A.

E/G<sup>#</sup> Gm<sup>7</sup> A<sup>7</sup>

D/F<sup>#</sup> Dm/F E<sup>7</sup> Am<sup>7</sup>

Am<sup>7</sup>/G Dm/F E<sup>7</sup> Ritmo A

B A F

A F

C Em F

Dm<sup>7</sup> E<sup>7</sup> D.C. sin repet Fin A

A E<sup>7</sup> A

# Canción de Cuna Costera

Canción Litoraleña

Linares Cardozo

Intro

A

A<sup>9</sup> A<sup>9</sup> B<sup>7</sup> E<sup>7</sup>/G<sup>#</sup> D<sup>7</sup>/F<sup>#</sup> A/E E<sup>7</sup> A<sup>9</sup>

A<sup>2</sup>

Em<sup>7</sup> A<sup>7</sup>/9/11 D<sup>#m</sup>7/5d D<sup>7</sup>M A<sup>9</sup>/C<sup>#</sup> A<sup>6</sup> B<sup>7</sup>/3 15<sup>+</sup>

B

E<sup>7</sup>/9 E<sup>7</sup>/9/13 E<sup>7</sup>/9/11 E<sup>7</sup>/9- A<sup>7</sup>M/9 A<sup>9</sup> A<sup>#</sup>dim

Bm<sup>7</sup> E<sup>7</sup>/9/11 A<sup>7</sup>M/9 A<sup>9</sup> F<sup>#</sup>7/5<sup>+</sup>

Bm<sup>7</sup>/9 E<sup>7</sup> Em<sup>7</sup>/9 A<sup>7</sup>/13

D<sup>7</sup>M D<sup>#m</sup>7/5d G<sup>#</sup>7/5<sup>+</sup> C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>7/5<sup>+</sup> Bm<sup>7</sup>/9 G<sup>7</sup>/13

C<sup>#</sup>m<sup>7</sup> E<sup>7</sup>/9/11 E<sup>7</sup>/9- A<sup>9</sup> (E<sup>7</sup>/9/11)

TODO OTRA VEZ

Samy Mielgo

# Canción de Lejos

Aire de Zamba

C.Isella - A.Tejada Gomez

Intro

Em7 A7 Em7 D7/9 G7M B7 Em7

VOZ

Em7 A7 Em7 D7/9 G7M B7 Em7 A7

A

Em7 Am7 B7 Em7 A7 Em7 A7

Em7 Am7 D7/9 G7M C7M Bm7 Am7 F#m7/5d B7/9

B

Em7 A7 Em7 Bbm7 Am7 F7/9/13 Em7

C7M B7 Em7 Bbm7 Am7 D7/9 G7M C7M

F#m7/5d B7/9 Em7 C7M Bm7 Am7 F#m7/5d B7/9 Em7

TODO OTRA VEZ

# Canción para Carito

Chamamé

A. Tarragó Ros-L. Gieco

Intro

Am<sup>7</sup> D<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

G Am<sup>7</sup> D<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>

Am<sup>7</sup> D<sup>7</sup> Arpeggio G A G B<sup>b</sup>dism

G Em Am<sup>7</sup>

C<sup>7</sup>M B<sup>b</sup>dism G E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

Ritmo

G B C<sup>7</sup>M B<sup>b</sup>dism Bm<sup>7</sup> E<sup>7</sup>

Am<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup>M B<sup>b</sup>dism

Bm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G G

TODO OTRA VEZ  
INTRO P/FIN

# Carnavalito Quebradeño

Carnavalito

Hnos. Abalos

The musical score is written in 2/4 time and consists of ten staves. The first staff is labeled 'Intro' and contains five measures with chords G7, C, E7, Am, and G7. The second staff contains five measures with chords C, E7, Am G, Am G, and Am. The third staff is labeled 'VOZ' and contains five measures with chords F, G7, C, and Am. The fourth staff contains five measures with chords E7, Am, A2, F, and a repeat sign. The fifth staff contains five measures with chords G, C, Am, a repeat sign, and E7. The sixth staff contains five measures with chords Am, B, G7, C, E7, and Am. The seventh staff contains five measures with chords G7, C, E7, Am, A3, and F. The eighth staff contains five measures with chords G, C, Am, and a repeat sign. The ninth staff contains five measures with chords E7, Am, Am G, Am G, and Am. The final measure of the ninth staff has a fermata over the Am chord.

# Cartas de Amor que se Quemán

Zamba

*Arpeggio*

G.Leguizamón - M.J.Castilla

Intro

E7M F#m7 B7/9/11 E6 C#m7 F#m7 B7/9/11 E6

A7M Bbdism E6 F#7 F#m7 B7/9 E6 B7/9

**A**

VOZ E6 C#m7 F#m7 F#7 Gdism E6

C#7/9\_ F#m7 F#/A# B7/9/11 E6

C#7/9\_ F#m7/9 B7/9 C7 B7/9 E6

**B**

Bm7 E7 A7M F#7 B7/9/11

Am7 D7 G7M B7 C7 B7 E6

Am7 D7 G7M E7/9\_ F#m7/9

TODO OTRA VEZ

# Chacarera de las Piedras

Chacarera

Atahualpa Yupanqui

Intro

B7 Em B7 Em

B7 Em C7 B7 Em

A

Em A7 B7

Am7 D7 G C7M F#m7 B7 Em

rep. 2 veces

B

Em G B7

Am7 D7 G7M C7M B7 Em

TUDO OTRA VEZ

# Chacarera del Pensador

Chacarera Trunca

R.Carnota

E B<sup>7</sup> E Intro E B<sup>7</sup> E

E B<sup>7</sup> E E B<sup>7</sup> E

**A**

E B<sup>7</sup> E A E<sup>7</sup> A

F<sup>#7</sup> F<sup>#7</sup> B<sup>7</sup> A E B<sup>7</sup> E

Rep. 2 veces

**B**

E E<sup>7</sup> A A A<sup>#dim</sup> C<sup>#dim</sup>

E F<sup>#7</sup> B<sup>7</sup> A E/G<sup>#</sup> B<sup>7</sup>/F<sup>#</sup> E

TUDO OTRA VEZ



# Chacarera del Rancho

Chacarera

Adolfo Abalos-Hnos. Abalos

Intro

Em B<sup>7</sup> Em

Em B<sup>7</sup> Em

**A** VOZ

Em G D<sup>7</sup> G

Em B<sup>7</sup> Em

Rep. 2 veces

**B**

Em G D<sup>7</sup> G

G Em B<sup>7</sup> Em

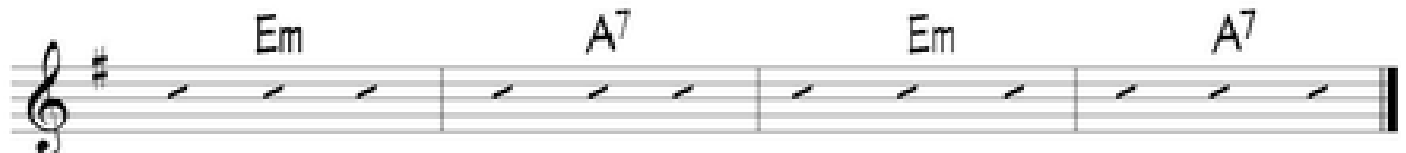
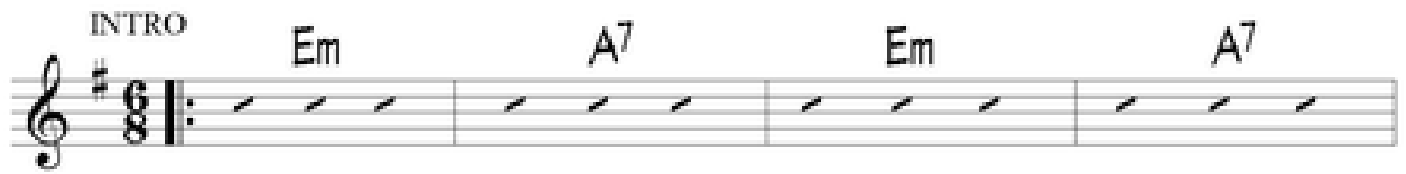
TODO OTRA VEZ

# Chacarera Santiagueña

Chacarera Trunca


Tradicional

INTRO



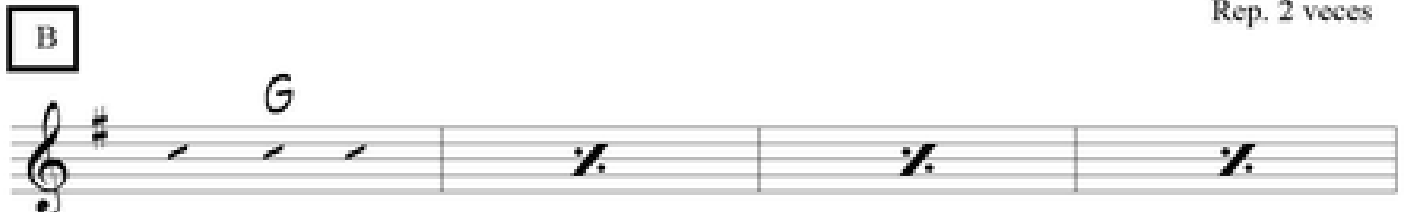
**A**

VOZ



Rep. 2 veces

**B**



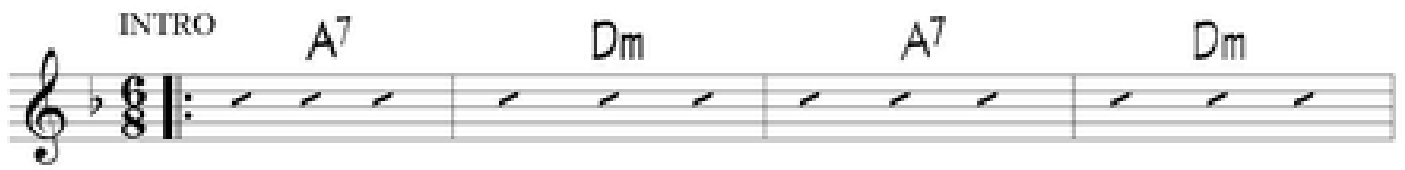
TODO OTRA VEZ

# Chacay Manta

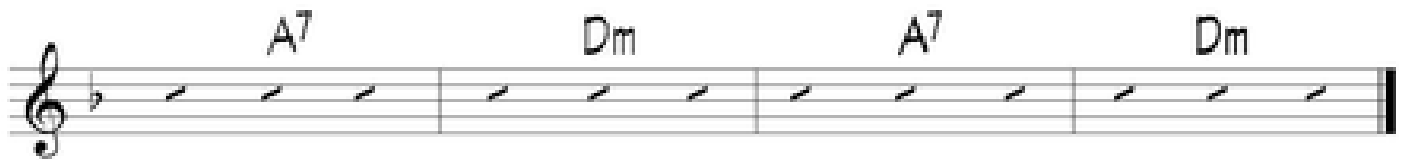
Chacarera

V.Ledesma-Hnos Abalos

INTRO



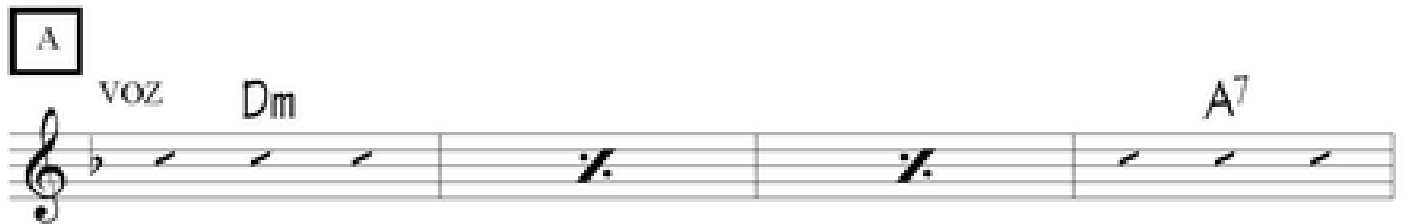
A7 Dm A7 Dm



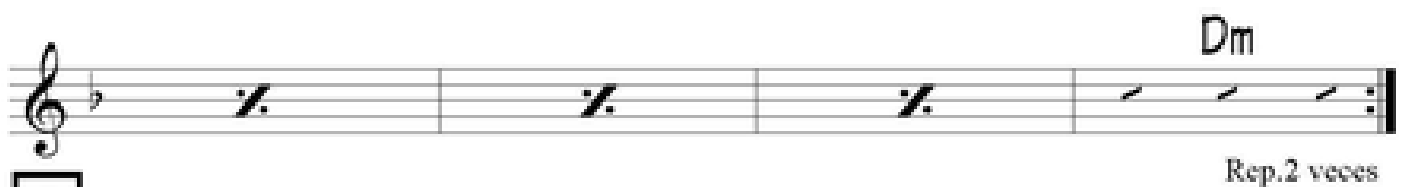
A7 Dm A7 Dm

**A**

VOZ



Dm A7



Dm A7

Rep. 2 veces

**B**



Dm F A7



Em<sup>7/b9</sup> A7 Dm

TUDO OTRA VEZ

# Chaya de los Pobres

Chaya

R. Navarro - R. Palmer

Intro G C/G G G Am<sup>7</sup> Bm<sup>7</sup> C<sup>M</sup>

A

Bm<sup>7</sup> Am<sup>7</sup> G D<sup>7/9/11</sup> G C/G Am<sup>7</sup>

D<sup>7/9/11</sup> G/B Am<sup>7</sup> G C/G G D<sup>F#</sup> G Dm<sup>7</sup> G<sup>7/9/11</sup>

C<sup>M</sup> A<sup>7</sup> D<sup>7/9/11</sup> C<sup>M</sup> C<sup>#dim</sup> G/D C<sup>M</sup> Bm<sup>7</sup> Am<sup>7</sup>

B

G C/G G D<sup>7/9/11</sup> G A<sup>7</sup>/G

Am<sup>7</sup> D<sup>7/9/11</sup> G B<sup>7</sup> B<sup>7</sup>/D<sup>#</sup> F<sup>#m</sup><sup>7/11</sup> F<sup>7/5d</sup> Em<sup>7</sup>

Em<sup>7</sup>/D A/C<sup>#</sup> C<sup>M</sup> Bm<sup>7</sup> Am<sup>7</sup> D<sup>b7/9</sup> C<sup>M</sup> Bm<sup>7</sup> D<sup>7/9/11</sup> G

FIN

G E<sup>b7</sup>/M F G D<sup>7/9/11</sup> G

# Coplas del Valle

Zamba

Ramón Navarro

Intro

G D A7 D D7

G7M Gm7 D/F# E7 A7 D A7

**A**

VOZ

D Em7 A7 D

D E7 A7 G D A7 D

Bm7 F#m7 Em7 G D/F# Em7 D

**B**

Am7 D7 G7M D/F# Em7 A7/9/11 D7M

F#m7 Fm7 Em7 A7 A7/G D/F#

E7 E/G# A7/9/11 G D/F# A/E D

TODO OTRA VEZ

# Coplas sin Luna

Chacarera Trunca

Raúl Carnota

Intro

Em B<sup>7</sup> Em G A<sup>7</sup> G

Detailed description: This musical staff shows the first four measures of the Intro. It is in G major (one sharp) and 6/8 time. Measure 1: Em chord, notes G4, B4, D5. Measure 2: B7 chord, notes G4, B4, D5, with an 'x' over the first staff line. Measure 3: G chord, notes G4, B4, D5. Measure 4: A7 chord, notes G4, B4, D5, with an 'x' over the first staff line.

B<sup>7</sup> G B<sup>7</sup> Em

Detailed description: This musical staff shows measures 5-8. Measure 5: B7 chord, notes G4, B4, D5, with an 'x' over the first staff line. Measure 6: slash. Measure 7: G chord, notes G4, B4, D5. Measure 8: B7 chord, notes G4, B4, D5, with an 'x' over the first staff line, followed by Em chord, notes G4, B4, D5.

A

Em F<sup>#7</sup> B<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

Detailed description: This musical staff shows measures 9-12. Measure 9: Em chord, notes G4, B4, D5. Measure 10: F#7 chord, notes G4, B4, D5, with an 'x' over the first staff line. Measure 11: B7 chord, notes G4, B4, D5. Measure 12: Am7 chord, notes G4, B4, D5, with an 'x' over the first staff line.

A<sup>7</sup> G B<sup>7</sup> Em

Detailed description: This musical staff shows measures 13-16. Measure 13: A7 chord, notes G4, B4, D5. Measure 14: G chord, notes G4, B4, D5. Measure 15: slash. Measure 16: B7 chord, notes G4, B4, D5, with an 'x' over the first staff line, followed by Em chord, notes G4, B4, D5.

Rep. 2 veces

B

C G B<sup>7</sup> Em

Detailed description: This musical staff shows measures 17-20. Measure 17: C chord, notes G4, B4, D5. Measure 18: G chord, notes G4, B4, D5. Measure 19: B7 chord, notes G4, B4, D5. Measure 20: Em chord, notes G4, B4, D5.

A<sup>7</sup> G B<sup>7</sup> Em

Detailed description: This musical staff shows measures 21-24. Measure 21: A7 chord, notes G4, B4, D5. Measure 22: G chord, notes G4, B4, D5. Measure 23: slash. Measure 24: B7 chord, notes G4, B4, D5, with an 'x' over the first staff line, followed by Em chord, notes G4, B4, D5.

TUDO OTRA VEZ

# Cordoba en Otoño

Aire de Zamba

F.y R.Montachini-W.R.Galindez

The musical score is written on a single treble clef staff in the key of D major (two sharps). It consists of eight lines of music. The first line begins with an 'Intro' section marked with a double bar line and repeat signs, containing chords G, Bm, Em, and A. The second line continues with Bm, C#m7/5d, G, F#7, C7, and B7. The third line features Em, G, Em, F#7, B7, Em, G, and F#7. The fourth line starts with a first ending bracket over Bm, followed by a second ending bracket over Bm, A7, G7, and B, then F#7, Bm, G, C#7, and F#7. The fifth line contains G, Em, C#7, F#7, C7, B7, and Em. The sixth line has G, F#7, Bm, an 'Interm.' section, Bm, C#m7/5d, A7, and D. The seventh line includes Em, A7, D, Em, F#m, G, A7, D, F#7, Bm, E7, and A7. The final line concludes with G, F#7, Bm, Em, a 'FIN' section, Bm, and a final double bar line.

# Criollita Santiagueña


Zamba

A. Yupanqui - A. Chazarreta

Intro




Am<sup>7</sup> Bm<sup>7/5</sup>d E<sup>7</sup> Am<sup>7</sup>



Am<sup>7</sup> Bm<sup>7/5</sup>d E<sup>7</sup> Am<sup>7</sup> E<sup>7</sup>

**A**

VOZ



Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup>M E<sup>7</sup>




Am<sup>7</sup> Bm<sup>7/5</sup>d E<sup>7</sup> Am<sup>7</sup> E<sup>7</sup>




Am<sup>7</sup> G F<sup>7</sup> E<sup>7</sup> Dm<sup>7</sup> C<sup>7</sup>M E<sup>7</sup> Am<sup>7</sup>

**B**



A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup>M E<sup>7</sup>



Am<sup>7</sup> Bm<sup>7/5</sup>d E<sup>7</sup> Am<sup>7</sup> E<sup>7</sup>



Am<sup>7</sup> G F<sup>7</sup> E<sup>7</sup> Dm<sup>7</sup> C<sup>7</sup>M E<sup>7</sup> Am<sup>7</sup>

TODO OTRA VEZ



# De Fiesta en Fiesta

Chacarera

Hnos.Rios - C.Carabajal

Intro

E7 Am E7

Am E7 Am

A

VOZ

F C D C

C D C E7 Am

Rep.2 veces

B

F C D7 C

C D C E7 Am

TODO OTRA VEZ

# Debajo de la Morera

Zamba

Virgilio Carmona

Intro

C<sup>7</sup>M G<sup>7</sup>M D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

C<sup>7</sup>M G<sup>7</sup>M B<sup>7</sup> Em<sup>9</sup>

A

VOZ

Em C<sup>7</sup>M D<sup>7</sup> G

B<sup>7</sup>/5<sup>+</sup> Em<sup>7</sup>/9 B<sup>7</sup> Em<sup>9</sup>

Am<sup>7</sup> D<sup>7</sup>/9 G<sup>7</sup>M C<sup>7</sup>/9 B<sup>b</sup>7M D<sup>7</sup> G

B

Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup>M D<sup>7</sup>/9 G<sup>7</sup>M

B<sup>7</sup> Em C<sup>7</sup> B<sup>7</sup> Em<sup>9</sup>

D<sup>7</sup> G C<sup>7</sup>/9 B<sup>b</sup>7M D<sup>7</sup> G<sup>6</sup>

TODO OTRA VEZ

# Del Norte Cordobes

Chacarera

Ica Novo

Intro

Em B7 Em C7 B7

Em B7 Em C7 B7

**A**

Em B7 Em

Em B7 Em

E7 Am D7 G

C7M F#m7/5d B7 Em

**B**

Bm7/5d E7 Am D7 G

C7M F#m7/5d B7 Em

TODO OTRA VEZ

# Del Tiempo de mi Niñez

Chacarera

C. Diaz

Intro

Em B7

B7 Em

A

Em D7 C7 B7 Em

B7 Em

rep. 2 veces

B

Em D7 C7 B7 > Em >

B7 Em

TUDO OTRA VEZ

# Doña Ubenza

Kaluyo

Chacho Echenique

Intro

D<sup>7</sup>M Bm<sup>7</sup> D<sup>7</sup>M G A<sup>7</sup>

D<sup>7</sup>M Bm<sup>7</sup> D<sup>7</sup>M G A<sup>7</sup>

D<sup>7</sup>M A G D<sup>7</sup>M

F<sup>#</sup>m<sup>7</sup> Em<sup>7</sup> D<sup>7</sup>M Bm<sup>7</sup> G

F<sup>#</sup>m<sup>7</sup> Em<sup>7</sup> D<sup>7</sup>M B Am<sup>7</sup> D<sup>7</sup> G

*Repite 2 veces*

B<sup>dis</sup>M D<sup>7</sup>M F<sup>#</sup>m<sup>7</sup> Bm<sup>7</sup> G

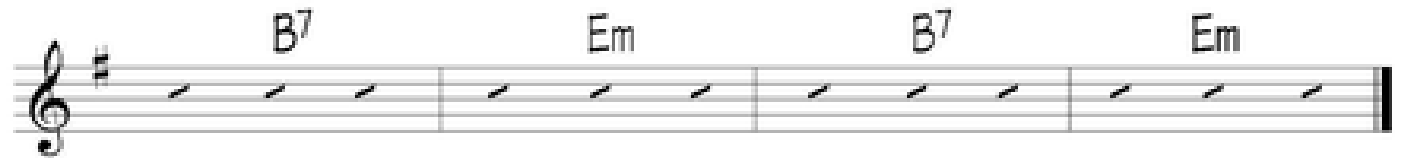
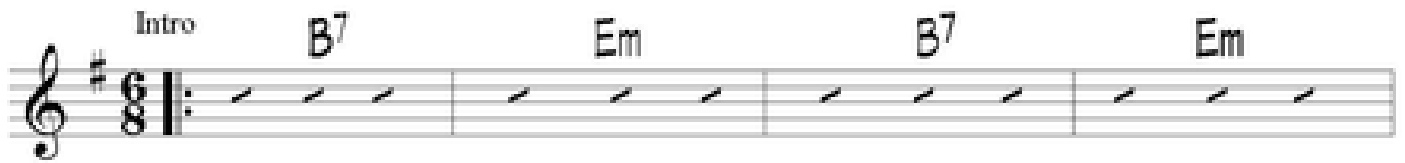
D<sup>7</sup>M Em<sup>7</sup> D<sup>7</sup>M TODO OTRA VEZ INTRO P/FIN

# El Cachilo Dormido

Chacarera Trunca

Atahualpa Yupanqui

Intro



**A**



Rep. 2 veces

**B**



TUDO OTRA VEZ

# El Cosechero

Rasguido Doble

Ramón Ayala

Intro

Am<sup>7</sup> Em B<sup>7</sup>

Em A Em B<sup>7</sup>

E<sup>7</sup> Am<sup>7</sup>

Em B<sup>7</sup> Em E<sup>7</sup>

Am Em B<sup>7</sup>

Em B Am<sup>7</sup> Em

B<sup>7</sup> Em E<sup>7</sup> Am

Em B<sup>7</sup> Em

Am Em C Em Em

The musical score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features double rasgueo notation (diagonal slashes) and various chords: Am<sup>7</sup>, Em, B<sup>7</sup>, E<sup>7</sup>, Am, and C. Two sections are marked with boxed letters 'A' and 'B'. The score concludes with a double bar line and a repeat sign.





# El Embrujo de mi Tierra

Chacarera Doble

Peteco Carabajal

Intro

E7 Am E7 Am

E7 Am E7 Am

**A**

G7 C

Dm E7 Dm E7

Am Am/G# Am/G D/F# E7 Am

Repite 2 veces

**B**

G7 C

Dm E7 Dm E7

Am Am/G# Am/G D/F# E7 Am

TODO OTRA VEZ

# El Otro País

Chamamé

Intro

Teresa Parodi

*Arpeggio*

C

D7/9/C

F7M/C

C6

C

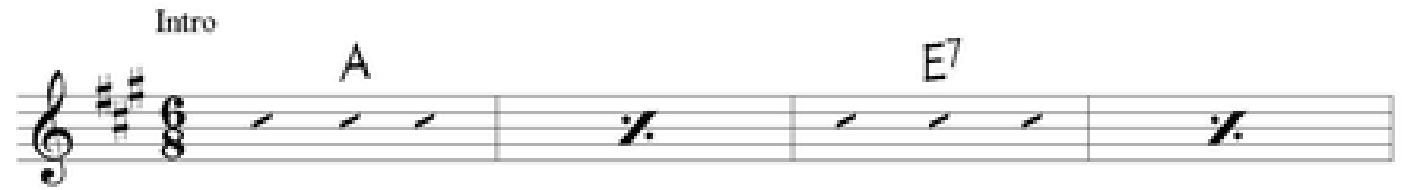
D7/9/C

# El Pintao

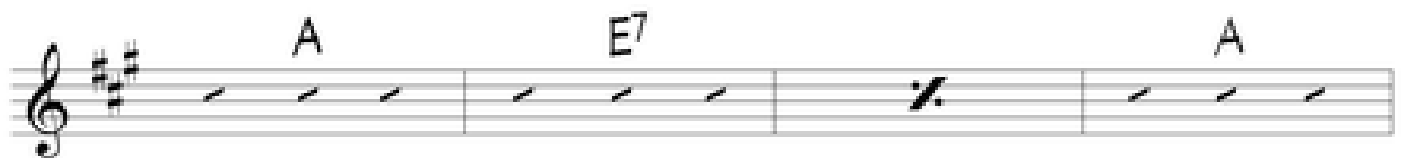
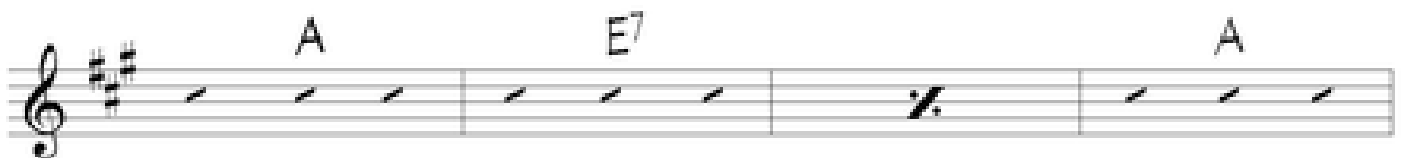
Gato

Hnos Diaz.- A.Abalos

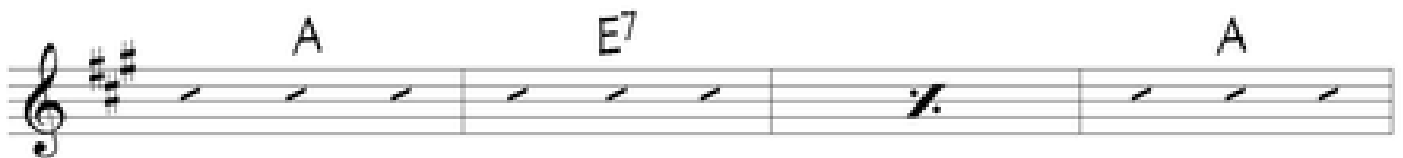
Intro



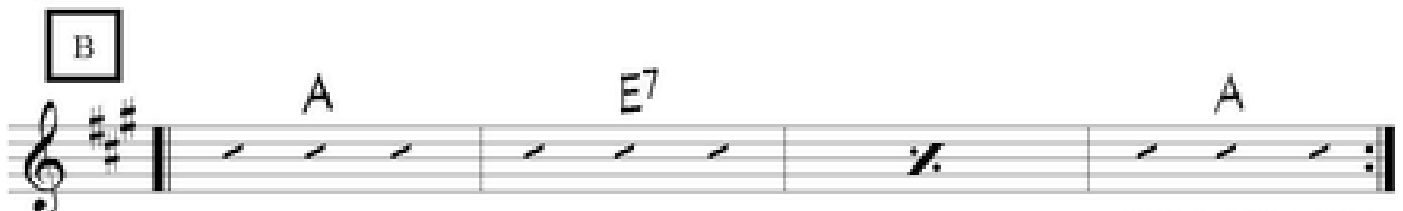
**A**



Intro



**B**



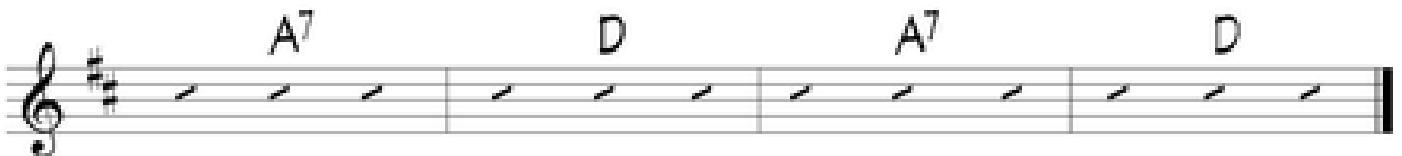
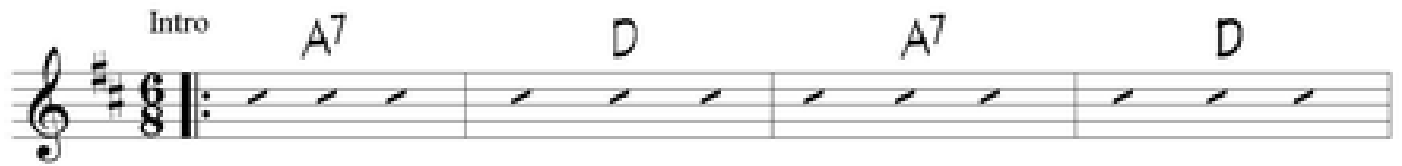
TODO OTRA VEZ

# El Puente Carretero

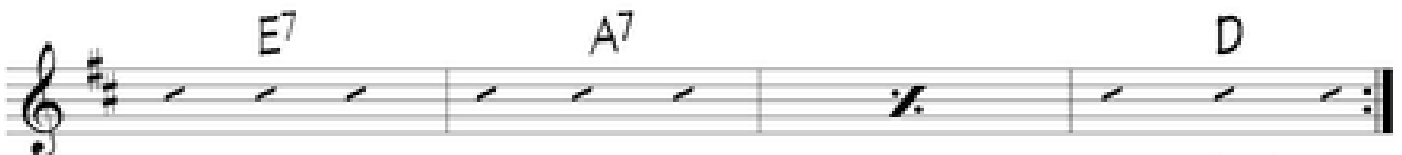
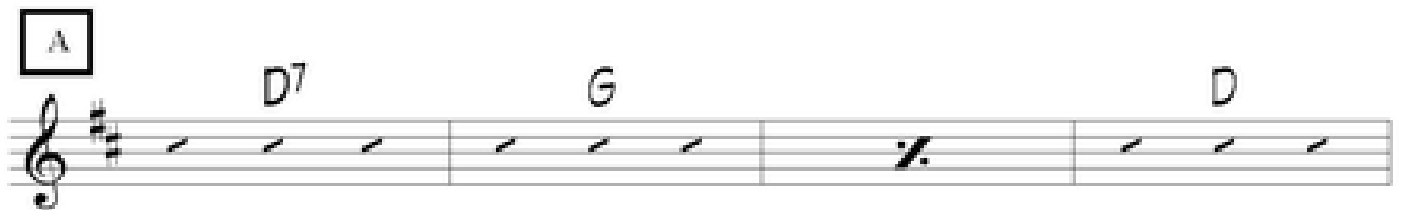
Chacarera

P.Carabajal - C.Carabajal

Intro

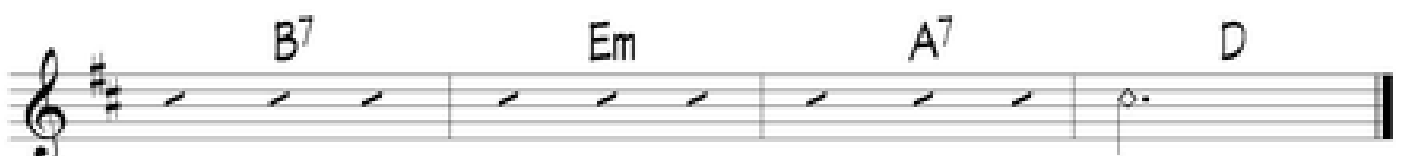


**A**



Rep.2 veces

**B**



TODO OTRA VEZ

# Este Manuel que yo Canto

Zamba

Jorge Marziali

Intro

Am<sup>7/9</sup> D<sup>7/9</sup> C<sup>7</sup>M E<sup>7/9</sup>- Am<sup>7/9</sup>

Am<sup>7/9</sup> D<sup>7/9</sup> Am<sup>7</sup> F<sup>7</sup>M E<sup>7/4</sup>sus E<sup>7</sup>

**A**

Am<sup>7</sup> D<sup>7/9</sup> G<sup>7</sup>M Dm<sup>7</sup> G<sup>7/3</sup> C<sup>7</sup>M E<sup>7</sup>

Am<sup>7/9</sup> E<sup>7/9</sup>- Am<sup>7/9</sup> D<sup>7/9</sup>/1 D<sup>7/9</sup>- G A<sup>b</sup>dism

Am<sup>7</sup> D<sup>7/9</sup>- G<sup>6</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>7</sup>M A<sup>b</sup>dism G<sup>6</sup>

**B**

G<sup>7</sup> G<sup>7</sup>/F C/E C<sup>7</sup>M Gm<sup>7</sup> C<sup>7</sup>/9 F<sup>7</sup>M B<sup>b</sup>7

A<sup>7/4</sup>sus A<sup>7</sup> D<sup>7</sup>M E<sup>b</sup>dism Em<sup>7</sup> A<sup>7</sup> Am<sup>7</sup> D<sup>7/9</sup>

C<sup>7</sup>M D<sup>7</sup>/C Bm<sup>7</sup> B<sup>b</sup>7 Am<sup>7</sup> A<sup>b</sup>6 G<sup>6</sup>

TUDO OTRA VEZ

# Fuego en Animaná

Huayno

C. Isella - A.T. Gómez

Intro

Em

A

Em

G

D7

G

B7

Em

G

B7

Em

A'

Em

G

D7

G

B7

Em

G

B7

Em

B

C

Am

D7

G

Bm

F#7

B7

Em

G

Vidala

B7

Em

D

Em

D

VOZ

Em

Em

D7

G

D7

G

C7M

D7/9

G

D7

G

Am7

E7

Am7

E7

Am7

G

B7

INTRO

A

A

B

FIN

Em

C7M

A

Em

D

Em

D

Em

# Gatito e' las penas

Gato

Raul Carnota

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of three systems, each starting with an 'Intro' section. The notes are represented by diagonal slashes, and the chords are indicated by letters above the staff. The first system has two staves: the first staff has chords Em, B7, and Em; the second staff has chords B7, A (boxed), A7, and G. The second system has two staves: the first staff has chords B7, Em, A7, G, and B7; the second staff has chords Em, A7, G, B7, and Em. The third system has two staves: the first staff has chords Em, B7, Em, A7, and G; the second staff has chords B7, Em, B' (boxed), A7, G, B7, and Em. The piece concludes with a final chord of Em.

TODO OTRA VEZ

# Kilómetro 11

Chamamé

T.Cocomarola-C.Aguer

Intro

A E B<sup>7</sup> E A

E B<sup>7</sup> E A E

B<sup>7</sup>

E C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>m<sup>7</sup>

B<sup>7</sup> E B E

B<sup>7</sup> E E B<sup>7</sup>

E G B<sup>7</sup> E

Chords: A, E, B<sup>7</sup>, C<sup>#</sup>m<sup>7</sup>, F<sup>#</sup>m<sup>7</sup>, G, B

Rhythmic markings: / / /, %

Repeat signs: :|, :||

TODO OTRA VEZ



# La Añera

Zamba

A. Yupanqui - N. Córdoba

Intro

Am E7 Am

Dm Am E7 Am E7 Am

**A**

Am A7 Dm G C

E7 Am E7 Am

E7 Am G F E7 Am

**B**

G C G C

E7 Am E7 Am

E7 Am G F E7 Am

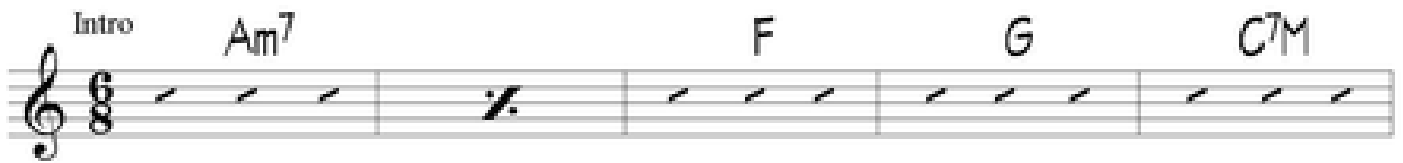
TODO OTRA VEZ

# La Arenosa

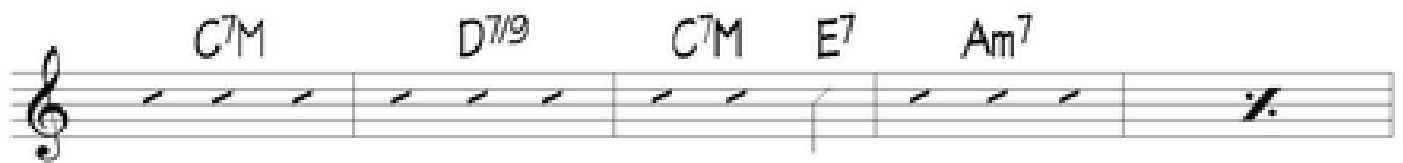
Cueca

G.Leguizamón-M.J.Castilla

Intro

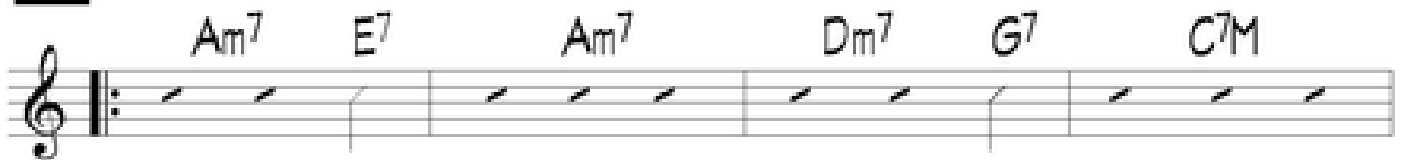


Am<sup>7</sup> F G C<sup>7</sup>M

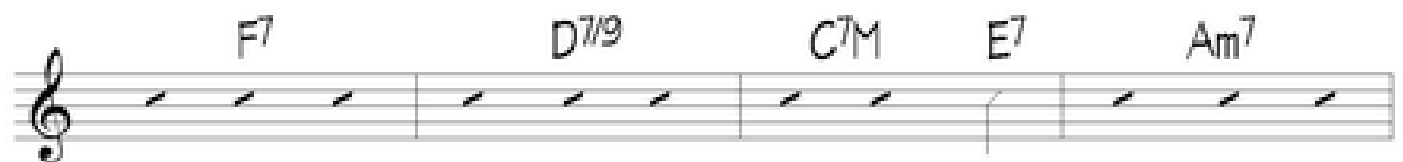


C<sup>7</sup>M D<sup>7</sup>/<sup>9</sup> C<sup>7</sup>M E<sup>7</sup> Am<sup>7</sup>

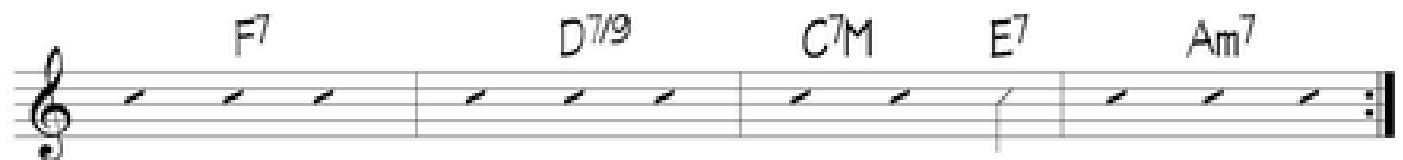
A



Am<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup>M

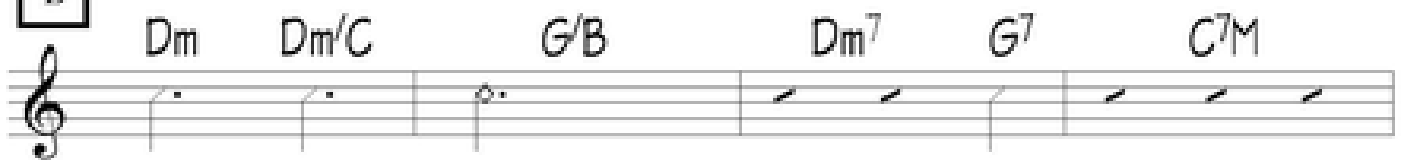


F<sup>7</sup> D<sup>7</sup>/<sup>9</sup> C<sup>7</sup>M E<sup>7</sup> Am<sup>7</sup>

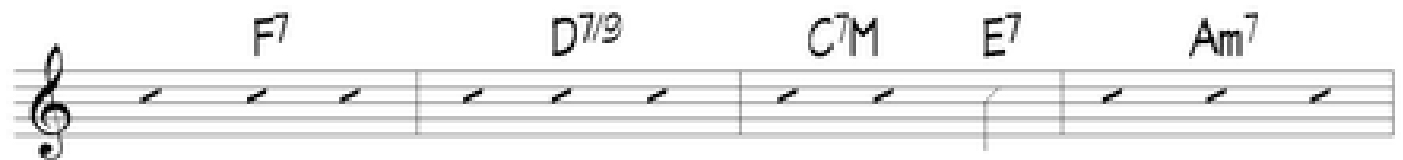


F<sup>7</sup> D<sup>7</sup>/<sup>9</sup> C<sup>7</sup>M E<sup>7</sup> Am<sup>7</sup>

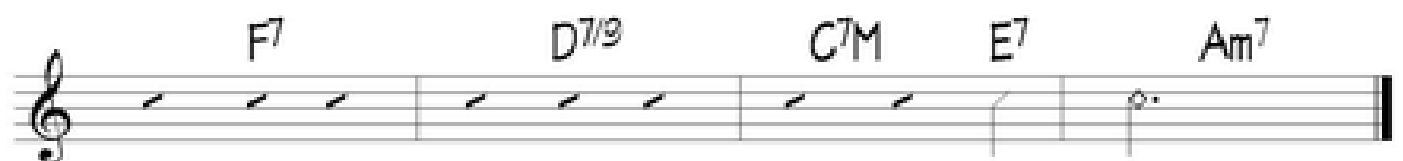
B



Dm Dm/C G/B Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup>M



F<sup>7</sup> D<sup>7</sup>/<sup>9</sup> C<sup>7</sup>M E<sup>7</sup> Am<sup>7</sup>



F<sup>7</sup> D<sup>7</sup>/<sup>9</sup> C<sup>7</sup>M E<sup>7</sup> Am<sup>7</sup>

TODO OTRA VEZ

# La Calle Angosta

Cueca

H. Cuadros - Zabala

Intro

Chords: G, D7, G, A7, Am7, D7, G, D7, G, E7, Am7, D7, G, D7, G, G, Am7, D7, G, Am7, D7, G, Am7, D7, G, G, A7, D7, G, A', G, Am7, D7, G, Am7, D7, G, D7, G, G, A7, D7, G, B, Dm, G7, C, D7, G, Am7, D7, G, A7, D7, C, G, D7, G.

TODO OTRA VEZ

# La Catamarqueña

Zamba

Recop. E.Falú-M.J.Castilla

Intro

**A**

**B**

TODO OTRA VEZ

# La Cerrillana

Zamba

M.Tames - A.M.Saravia

Intro

Gm Dm C B $\flat$ 7 A7 Dm D7

Gm Dm A7 Dm A7

A

Dm A7 Dm A7 Dm D7

Gm Dm C B $\flat$ 7 A7 Dm D7

Gm Dm C B $\flat$ 7 A7 Dm

B

Dm D7 Gm C7 F

Gm Dm C B $\flat$ 7 A7 Dm D7

Gm Dm C B $\flat$ 7 A7 Dm

TUDO OTRA VEZ

# La Mirada

Zamba

J.Fandermole

Intro

G/D D7/9/11 D7/9- G/D

G7M E7/9- Am7 D7/9- G/B C

**A** G/D A/C# D7/C B7/5+ C D7/C G C

F#m7/5d B7/9- Em7 G7 C D7/9/11 E7/9/11 E7/13/9-

Am7 Cm7 G/B Eb7/Bb Am7 D7/9/11 G (C)

**B** C/E F7 Em7 Eb7 Ab7M Db7/9 Gb7M B7M

F7 Bb7M Eb7M Am7/11 D7/9/11 G E7/9-

Am7 Cm7 G/B Eb7/Bb Am7 D7/9/11 G

TODO OTRA VEZ

# La Nochera

Zamba

E.Cabeza - J.Davalos

Intro

C7M G Am7 D7 Dm7 G7

C7M Bm7 Em7 Am7 D7 G

**A**

Bm7 Em7 Am7 D7 G7M

Em7 Am7 C7M D7 F#m7/d Bm7 Em7

C7M Am7 Bm7 Em7 Am7 F#m7/5d G7M

**B**

G7M G7/9/11 C Am7 F#m7/5d D7 G

Em7 Am7 C7M D7 Bm7

C7M Bm7 Am7 G Em7 Am7 D7 F#m7/5d G

TUDO OTRA VEZ

# La Olvidada

Chacarera

Hnos. Diaz - A. Yupanqui

Intro

D7 Gm D7 Gm

D7 Gm D7 Gm

**A**

Bb % % %

D7 Gm D7 Gm

Rep. 2 veces

**B**

Bb % % %

D7 Gm D7 Gm

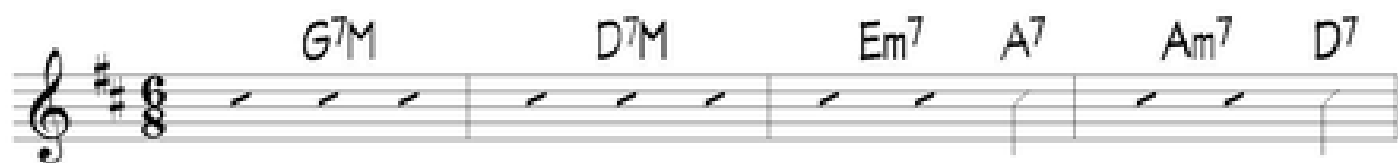
TUDO OTRA VEZ



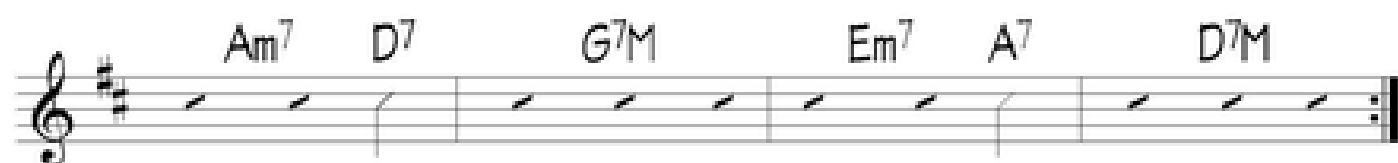
# La Pomeña

Zamba

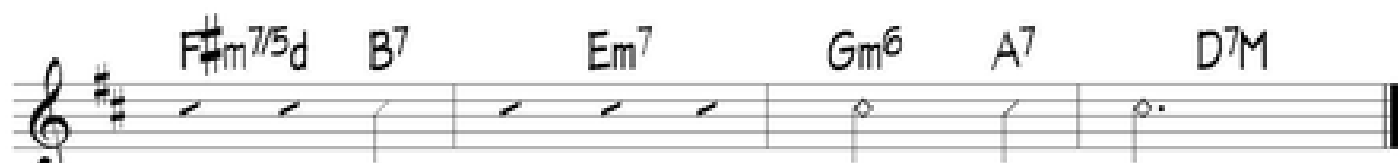
G.Leguizamón-M.J.Castilla



**A**



**B**



TODO OTRA VEZ

# La Pucha con el Hombre

Escondido

P.R.Trullenque-C.Carabajal

Intro

Em Am D7 G C

Am B7 Em D Em D Em D

**A** VOZ

Em B7 Em B7

Em G D7 G Em

**B**

B7 Em Am D7 G C Am

**A'**

B7 Em Em B7 Em

**B**

B7 Em Am D7

G C Am B7 Em

TODO OTRA VEZ

# La Sachapera

Chacarera Doble

O.Valles-Cuti Carabajal

Intro

**A**

Repite 2 veces

**B**

TUDO OTRA VEZ

# La Tempranera

Zamba

C. Guastavino-L. Benarós

Intro

Am D7 G E7 Am

D7 G B7 Em

A

Em B7/D# Bm/D A/C#

Am/C B7 Em Em/D F#7/C# C7 B7 E7

Am Em F#7 B7 Em

B

E7 E/G# Am Am/G D/F# D7 G

E7 E7/D Am/C B7 B7/A E/G#

Am B7 Em F#7 B7 Em

TODO OTRA VEZ

# La Torcida

Chacarera Trunca

J. Fandermole

Intro

Em G A7 G

A7 C7/9 G B7 Em

A

B7 Em G A7

D7 G C D7 G A7 B7 Em

rep. 2 veces

B

C G G A7 A7

B7 Am7 D7 G C7 B7 Em

TUDO OTRA VEZ

# Las Dos Puntas

Cueca

O.Rocha-C.Campo

Intro

D A Bm<sup>7</sup> E<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

D A Bm<sup>7</sup> E<sup>7</sup> A

**A**

A Bm<sup>7</sup> E<sup>7</sup> A

F<sup>#</sup>7 Bm<sup>7</sup> E<sup>7</sup> A

F<sup>#</sup>7 Bm<sup>7</sup> E<sup>7</sup> A

**B**

B<sup>7</sup> E<sup>7</sup> B<sup>7</sup> E<sup>7</sup>

D A E<sup>7</sup> A A<sup>7</sup>

D A E<sup>7</sup> A

TUDO OTRA VEZ

# Las Golondrinas

Aire del Litoral

E.Falú - J.Dávalos

Intro  $A^9$   $A^{7/9/11}$   $A^9$   $A^{7/9/11}$  **A**  $A^9$

$A^{7/9/11}$   $A^9$   $Em^{7/9}$   $A^{7/13}$   $D^7M$   $D^{\#}dism$

$A^9$   $C^7M$   $Bm^7$   $E^7$   $A^7M$

$D^7M$   $Dm^7$   $C^{\#}m^7$   $F^{\#7/5+}$   $Bm^{7/9}$   $E^7$   $A^9$

**B**  $E^7$   $E/G^{\#}$   $A^7M$   $C^7M$   $F^7M$

$Bm^7$   $E^7$   $A^7M$   $C^{\#7}$   $C^{\#7/B}$

$F^{\#m^7/A}$   $D^7M$   $D^{\#}dism$   $C^{\#}m^7$   $D^7M$   $Dm^{7/9}$   $C^{\#}m^7$   $C^{7/9}$

$Bm^{7/9}$   $E^7$  **Todo otra vez y sigue**  $D^7M$   $Dm^7$   $A^9$  **FIN**



The musical score is written on a single treble clef staff in the key of A major (three sharps: F#, C#, G#) and 6/8 time. It consists of nine measures. The first measure is the start of an 8-measure introduction. The notes are: A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter). Chords are indicated above the notes. The second measure has a repeat sign. The third measure has a repeat sign. The fourth measure has a repeat sign. The fifth measure has a repeat sign. The sixth measure has a repeat sign. The seventh measure has a repeat sign. The eighth measure has a repeat sign. The ninth measure has a repeat sign. The score ends with a double bar line and a repeat sign.

# Lavanderas de Río Chico

Zamba

G.Leguizamón

Intro

F#m7/11 B7/9 F#m7/11 F#7/5+ Bm7 B7/9

A7M D7M G#m7/11 C#7/5d/G F#m7 B7/9

**A** C#7/G# C#7/5d/G F#m7/11 Bm7 E7 A7M/9

G#m7/11 C#7/5d/G F#m7 D7/9 C#7/9 F#m6 Bm7 C#7/9- F#m7

F#7 E/G# F#/A# Bm7 D7/9 A7M C#7 F#m7

**B** Bm7 D7/9 E7 E7/9+ A7M/9 C#m7/5d F#7

Bm7 C#7/G# C#/E# F#m7 F#7 F#/A#

Bm7 D7/9 A7M/9 C#7 B7/9



# Lopez Pereyra

Aire de Zamba

Artidorio Cressedi

Intro

Chords: G, G, A<sup>7</sup>, D<sup>7</sup>, C, D<sup>7</sup>

Chords: G, G, A<sup>7</sup>, D<sup>7</sup>, C, G, D<sup>7</sup>

Chords: G, G, B<sup>b</sup>dism, G, Em, A<sup>7</sup>

Chords: D<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, B<sup>b</sup>dism

Chords: G, B<sup>7</sup>, Em

Chords: C, B<sup>b</sup>dism, G, E<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, G

Chords: C, B<sup>b</sup>dism, G, E<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, G

Chords: C, B<sup>b</sup>dism, G, E<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, G

TODO OTRA VEZ

# Luna de Córdoba

Zamba

C.Isella-A.T.Gomez

Intro

Bm7 Ab dism C#m7/5 d/G F#7 Bm7

Bm7 Ab dism C#m7/5 d/G F#7 Bm7

**A**

Bm7 F#m7 G7 Ab dism F#7

C7 Bm7 C#7/G# G7 F#7

C7 Bm7 Em7 F#7 Bm7

**B**

Am7 B7 E7 A7/4s A7 Am7 B7

Em7 Bm7 C#7/G# F#7

C7 Bm7 Em7 F#7 Bm7

TODO OTRA VEZ

# Luna Tucumana

Zamba

Atahualpa Yupanqui

Intro

E7 Am E7 A7

Dm Am E7 Am

**A**

E7 Am E7 Am

Dm Am E7 Am

Dm Am E7 Am

**B**

G7 C G7 C

Dm Am E7 Am

Dm Am E7 Am

TODO OTRA VEZ

# Mamá Angustia

Canción

D.Sanchez - J.Pedroni

Arpegi

Intro

The musical score consists of ten staves of guitar arpeggios. The key signature is one flat (Bb) and the time signature is 4/4. The chords and structural markers are as follows:

- Staff 1: Dm C Dm F G A7/4s A7 Bb C
- Staff 2: F Dm Bb A7 **A** Dm C Dm
- Staff 3: F G A7/4s A7 Bb C F Dm Bb Gm7
- Staff 4: A7 **A2** Dm C Dm F G A7/4s A7
- Staff 5: Bb C F Dm Bb Gm7 A7 **B** D7M G/D
- Staff 6: A/D Bm7 A7/4s A7 Dm C7/9/11 F
- Staff 7: Em7/5d A7 D7M D7M G/D A/D Bm7
- Staff 8: A7/4s A7 Dm C7/9/11 F Em7/5d A7 D7M
- Staff 9: **INTRO** **A** CODA Dm C *ritard.* Dm Bb Am7
- Staff 10: Dm **FIN** Dm C Dm Bb Am7 Dm

TUDO OTRA VEZ

# María Va

Chamamé Canción

Antonio Tarragó Ross

Intro Am<sup>7</sup> Arpeggio **A** Am<sup>7</sup> Am<sup>7</sup>/G D/F<sup>#</sup>

Dm/F E<sup>7</sup> Am<sup>7</sup> Em<sup>7</sup>/5d A<sup>7</sup>

Dm Dm/C G<sup>7</sup>/B G<sup>7</sup> C<sup>7</sup>M E<sup>7</sup>

Am<sup>7</sup> Am<sup>7</sup>/G D/F<sup>#</sup> D Bm<sup>7</sup>/5d E<sup>7</sup>

Am<sup>7</sup> G<sup>7</sup> **B** Ritmo C<sup>7</sup>M Em<sup>7</sup>

Em<sup>7</sup>/5d A<sup>7</sup> Dm E<sup>7</sup> F<sup>7</sup>M

Bm<sup>7</sup>/5d E<sup>7</sup> Am<sup>7</sup> 1 2 D/F<sup>#</sup> E<sup>7</sup>

*ritard.* Am<sup>7</sup> D/F<sup>#</sup> E<sup>7</sup> Am<sup>7</sup> D/F<sup>#</sup> E<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup>

# Maturana

Zamba

G.Leguizamon-M.J.Castilla

Intro

Chords: Gm7, C7/9-, F7M, Em7/5d, A7, Dm7, Gm7, C7/9-, F7M, Em7/5b, A7, Dm7, F#m7/5d, Gm7/5d, Abm7/5d, Am7/5d, D7/9-, Gm7, C7/9-, C7, F7M, A7, Dm7, Gm7, Em7/5d, A7, Dm7, F#m7/5d, Gm7/5d, Abm7/5d, Am7/5d, D7/9-, Gm7, C7/9-, F7M, A7, Dm7, Gm7, F#7, F7M, G7/13, F, G7/13, F, G7/13, F7M, A7, Dm7, Dm7/C, Bb7M, E7, F7M, A7, Dm7

Section A

Section B

TODO OTRA VEZ

# Me Voy Quedando...

Zamba

Cuchi Leguizamón

Intro

A7/9/11 3 C7M Adim  
 Bm7 G6 Abdim Am7/9 6 Am7 Ab7  
 G7M/9 A G7M Abdim 9 Am7  
 Am7/11 Ab7/5d G9 12 Em7  
 A7 Am7 D7/9d 15 G F7M/6 E7  
 C7M Am7 Am7 D7/9 18 G7M  
 G G7/F C7 21 Am7 F#7  
 Bm7 E7 Am7 24 Dm7 Abdim  
 Am7 F7/C G7M/6 27 A7/E A7/13 G6 G7M/9

# Merceditas

Chamamé

Sixto Ríos

Intro Em C<sup>7</sup>M Am B<sup>7</sup> Em

C<sup>7</sup>M Am<sup>7</sup> B<sup>7</sup> Em

**A** Em E<sup>7</sup> Am D<sup>7</sup> G C<sup>7</sup>M B<sup>7</sup>

Em Em E<sup>7</sup> Am<sup>7/9</sup> D<sup>7/9/11</sup> G<sup>#m7</sup>

G<sup>7</sup> F<sup>#m7/11</sup> F<sup>7/5d</sup> Em Em D C<sup>7</sup> B<sup>7</sup>

**B** Em B<sup>7</sup> Em

Em D C<sup>7</sup> B<sup>7</sup> Em B<sup>7</sup>

<sup>1</sup> Em <sup>2</sup> Em C A Em



# Mi Luna Cautiva

Zamba

Chango Rodriguez

Intro

C A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C C<sup>7</sup>

F F<sup>#dism</sup> C/G A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C A<sup>7</sup>

**A**

Dm<sup>7</sup> G<sup>7/9/11</sup> C C<sup>7</sup> F<sup>7M</sup> Fm<sup>6</sup> C

G<sup>7</sup> G/B C A<sup>7</sup> Dm<sup>7/9</sup> G<sup>7/13</sup> C

G G<sup>7/F</sup> C/E A<sup>7</sup> Dm<sup>7/9</sup> D<sup>b7/9</sup> C<sup>6/9</sup>

**B**

Bm<sup>7/5d</sup> E<sup>7</sup> Am<sup>7</sup> G<sup>7</sup> G/B C

Dm<sup>7</sup> G<sup>7/9/11</sup> Em<sup>9</sup> A<sup>7</sup> Dm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup>

Dm<sup>7/9</sup> D<sup>b9</sup> C A/C<sup>#</sup> Dm<sup>7</sup> G<sup>7/9/11</sup> C

TUDO OTRA VEZ

# Mi Pequeño Amor

Guarana

Arpeggio

Ramón Ayala

Intro  $E^7M$   $A^9/E$   $Am^9/E$

$E^7M$   $A$   $E^9$   $E^9/M$

$E^7/9$   $E^7$   $A^7M^9/C\#$   $A^7M^9$   $Am^6/9$   $D^7/9/13$

$G\#m^7/5+$   $C\#m^7$   $F\#^7/11$  1.  $F\#^7/A\#$   $B^7/9$   $B^7/9-$

$B^7/9/11$   $F^7/5d$   $E^7M$   $B$   $Bm^7/11$   $Bb^7/9/11+$   $A^7M^9$

$Am^6/9$   $D^7/9/13$   $G^7M^9$   $F\#m^7/11$

$B^7/9/11$   $E^7M$   $F\#^7/5d$   $F\#^7/11$   $F\#m^7/11$

$F^7/5d$   $A$  FIN  $A^7M^9/C\#$   $Am^6/C$   $E^7M$  *ritardando*

# Nostalgias Santiagueñas

Zamba

Hnos. Abalos

Intro

A

B

TODO OTRA VEZ

# Oración del Remanso

Chamamé Canción

Jorge Fandermole

Intro G

Chords: G, Em, C, D, Am7, F7, G6, A, G, Em7/9, C, A/C#, D, D/4s, D, Am7, F7, G, Em7, C, D, G, C/G, G, Em7, C, D, D/F#, G, D, D/4s, D, Am7, Em7, C, D, G, G7, C, F7, G, Em7, C, D, F7.

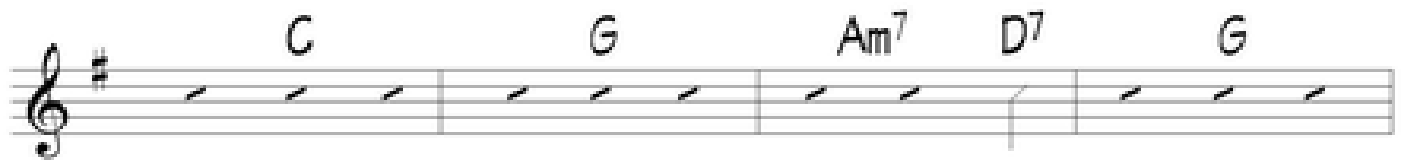
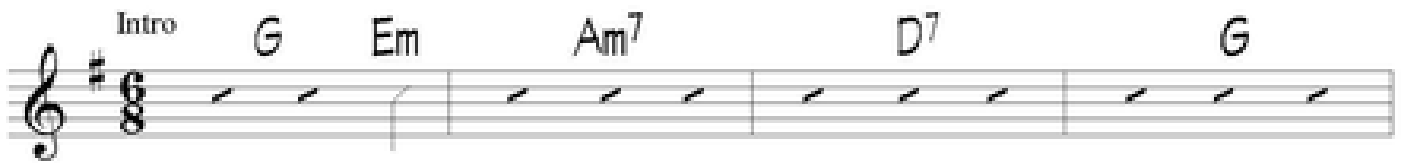
TUDO OTRA VEZ

# Paisaje de Catamarca

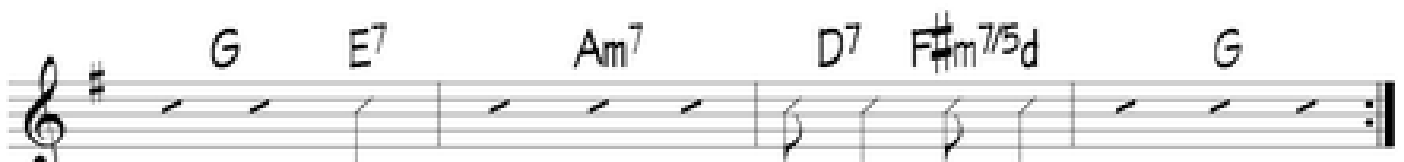
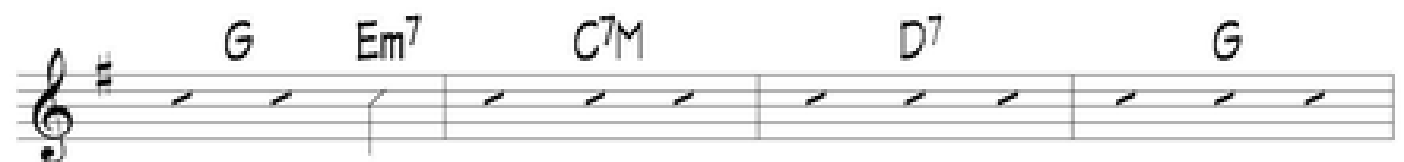
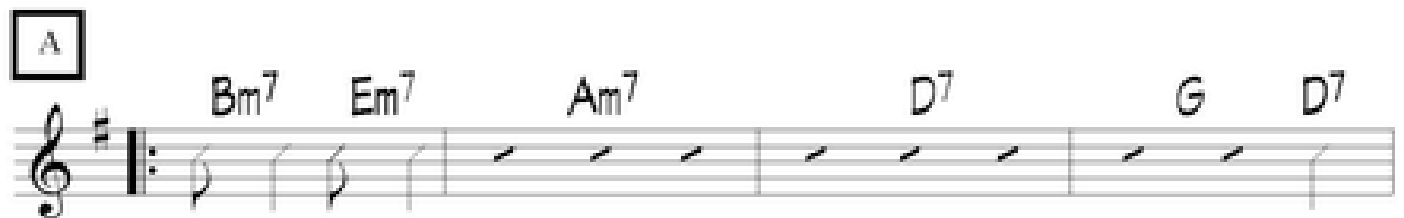
Zamba

Polo Giménez

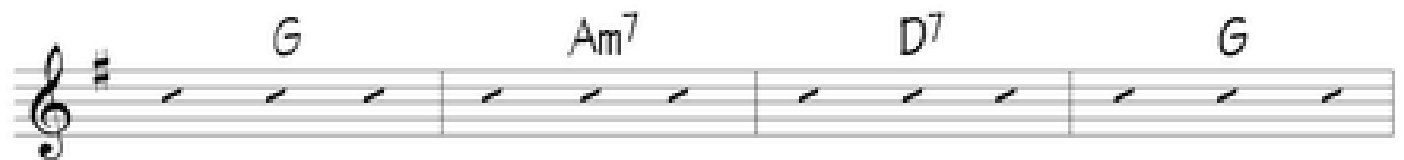
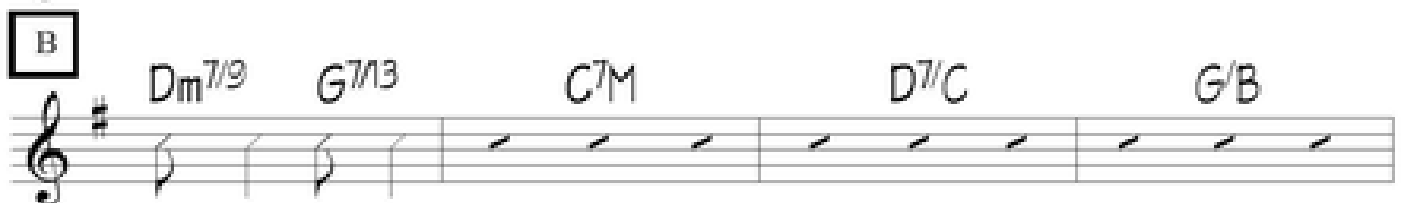
Intro



**A**



**B**



TODO OTRA VEZ

# Pancho Raco

Chacarera

F. Juarez-C. Juarez

D7 G D7 G

Intro

D7 G D7 G

G D7 G A G7 C

D7 G D7 G

D7 G B B7 Em

Rep. 2 veces

A7 D7 C G E7

Am D7 G

TODO OTRA VEZ

# Para Cantar he Nacido

Chacarera Doble

Banegas-Ponti

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: B7, Em, B7, Em.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Intro. Chords: Am7, Em, B7, Em.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: Am, Em, B7, Em.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: Em, E7, Am.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: C, B7.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: Am, Em, B7, Em.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: Em, E7, Am.

Repite 2 veces

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: C7, B7.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: Am, D7, G, C7, B7, Em.

TODO OTRA VEZ

# Pastor de Nubes

Zamba

F. Portal-M.J. Castilla

Intro

Chords: C<sup>7</sup>M, C<sup>m</sup>6, G/B, B<sup>b</sup>dism, A<sup>m</sup>7, D<sup>7</sup>, D<sup>m</sup>7, G<sup>7</sup>/9/11

Chords: C<sup>7</sup>M, D<sup>7</sup>/C, B<sup>m</sup>7, B<sup>b</sup>7, A<sup>m</sup>7, A<sup>b</sup>7M/11+, G, C/G

**A**

Chords: G, C/G, G, G/B, B<sup>b</sup>dism, A<sup>m</sup>7

Chords: C<sup>7</sup>M, D<sup>7</sup>/C, B<sup>m</sup>7, E<sup>m</sup>9, A<sup>m</sup>7, D<sup>7</sup>, D<sup>m</sup>7, G<sup>7</sup>/9/11

Chords: C<sup>m</sup>7, F<sup>7</sup>/13, B<sup>b</sup>7M, E<sup>b</sup>7M, A<sup>m</sup>7/11, D<sup>7</sup>/5d/Ab, G, C/G

**B**

Chords: G, E/G<sup>#</sup>, A<sup>m</sup>7, A<sup>7</sup>, A/C<sup>#</sup>, D<sup>7</sup>/9/11

Chords: C<sup>7</sup>M, D<sup>7</sup>/C, B<sup>m</sup>7, E<sup>m</sup>9, A<sup>m</sup>7, D<sup>7</sup>, D<sup>m</sup>7, G<sup>7</sup>/9/11

Chords: C<sup>m</sup>7, F<sup>7</sup>/13, B<sup>b</sup>7M, E<sup>b</sup>7M, A<sup>m</sup>7/11, A<sup>b</sup>7M/11+, G

TODO OTRA VEZ



# Pecado de Juventud

Gato

Raul Carnota

Intro

Am F7 D C E7 Am F7 D C E7 Am

A

C D C E7 Am Am C D

C E7 Am Am Am F7 C E7 Am Am

Intro

Am F7 D C F7 D C E7 Am

B

Intro

C D C E7 Am Am Am F7 D C

C F7 D C E7 Am C D C E7 Am Am

TODO OTRA VEZ

# Pedro Canoero

Chamamé

Arpegi

Teresa Parodi

Intro

Em Em/D Am<sup>7</sup> D<sup>7</sup> G<sup>7</sup>M C<sup>7</sup>M

F<sup>7</sup>m<sup>7/5</sup>d B<sup>7</sup> Em **A** Em Em/D

Am<sup>7</sup> D<sup>7</sup> G<sup>7</sup>M C<sup>7</sup>M F<sup>7</sup>

B<sup>7</sup> **A2** Em Em/D Am<sup>7</sup> D<sup>7</sup>

G<sup>7</sup>M C<sup>7</sup>M F<sup>7</sup> B<sup>7</sup>

B<sup>7</sup> Em **B** Ritmo Am D<sup>7</sup> G C<sup>7</sup>M

F<sup>7</sup>m<sup>7/5</sup>d B<sup>7</sup> Em Am<sup>7</sup> D<sup>7</sup>

G<sup>7</sup>M F<sup>7</sup>m<sup>7/5</sup>b B<sup>7</sup> Intro **A2 B** FIN Em/B

C<sup>7</sup>M C<sup>7</sup>m<sup>7/5</sup>d C<sup>7</sup>M Em/B Em Em

# Perfume de Carnaval

Zamba

P.Carabajal-C.Carabajal

Intro

Em G Am<sup>7</sup> B<sup>7</sup>/<sub>9</sub>- Em

B<sup>7</sup> C Am<sup>7</sup> F<sup>#</sup>m<sup>7</sup>/<sub>5</sub>d B<sup>7</sup>

**A**

Em G C G/B Am<sup>7</sup> G

Bm<sup>7</sup>/<sub>5</sub>d E<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup>/<sub>5</sub>d F<sup>7</sup> E<sup>7</sup> Am<sup>7</sup>

B<sup>7</sup> C G F<sup>#</sup>m<sup>7</sup>/<sub>5</sub>d B<sup>7</sup> Em

**B**

Bm<sup>7</sup>/<sub>5</sub>d E<sup>7</sup> E/G<sup>#</sup> Am<sup>7</sup> Am<sup>7</sup>/<sub>11</sub> D<sup>7</sup>/<sub>9</sub>/<sub>11</sub>

G Bm<sup>7</sup>/<sub>5</sub>d E<sup>7</sup> Am<sup>7</sup> F<sup>7</sup>/<sub>3</sub> E<sup>7</sup>

Am<sup>7</sup> B<sup>7</sup> C G F<sup>#</sup>m<sup>7</sup>/<sub>5</sub>d B<sup>7</sup> Em<sup>3</sup>

TODO OTRA VEZ

# Por Culpa del Diablo

Zamba

R.Eizaguirre-La Moro

Intro

F D7 C D7 C E7 Am

F D7 C D7 C E7 Am E7 Am

**A**

Am F G C

C D7 C B7 E7 Am G7

C D7 C B7 E7 Am

**B**

Am G Am G

G7 C C D7 C B7 E7

Am C D7 C B7 E7 Am

TODO OTRA VEZ

# Posadeña Linda

Chamamé

Ramón Ayala

A Em Am B7 Em Am

D7 G Em Am B7 B Em Em

B7 B7 C Am B7 Em

C Am D7 G Em Am B7

Em Am D7 Bm E7 Am

B7 B Em Em B7 B7 C Am

B7 Em Interm. C Am B7

Em C Am B7 C B B HASTA

S C Am Em

# Regreso a la Tonada

Tonada

Tito Francia - A. Tejada Gomez

Intro

C<sup>7</sup>M Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup>M A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup>M F B<sup>b7/9</sup>

C<sup>7</sup>M A<sup>7</sup> Dm<sup>7</sup> G<sup>7/4</sup> G<sup>7</sup> C<sup>7</sup>M B<sup>b7</sup> E<sup>b7</sup>M A<sup>b7</sup> D<sup>b7</sup> G<sup>7</sup> C<sup>7</sup>M

A

C<sup>6/9</sup> Dm<sup>7/5d</sup> C<sup>7</sup>M Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Bm<sup>7/5d</sup> E<sup>7</sup>

Am Am/G D/F<sup>#</sup> G F B<sup>b7/9</sup> C<sup>7</sup>M Am<sup>7</sup>

B

Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup>M Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Bm<sup>7/5d</sup> E<sup>7</sup>

Am<sup>7</sup> A<sup>b7</sup>m<sup>7</sup> Gm<sup>7</sup> C<sup>7/9</sup> F B<sup>b7/9</sup> Em<sup>7</sup> E<sup>b</sup>dism Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup>M C<sup>7</sup>

FIN

F B<sup>b7/9</sup> Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6/9</sup> C<sup>6/9</sup> Dm<sup>7/5d</sup> C<sup>6/9</sup>

TUDO OTRA VEZ

# Río de Tigres

Canción

E.Falú-J-Davalos

Intro

A Bm E/G# A A7/G

D/F# CdisM A/C# B7 E7 A

**A**

A A/G# A7/G F#7 F#/A# F#7 Bm Bm Bm7/A E/G#

E7 E/G# A F#m F#m/F F#m/E F#m/D# Bm E/G# A

**B**

A F#7 Bm Bm7/A E/G# A A F#7

B7 E E/G# A Bm C#7

F#m /E /D# D#m7/5d D7M CdisM A/C#

A B7 E7 A D A/C# Bm A

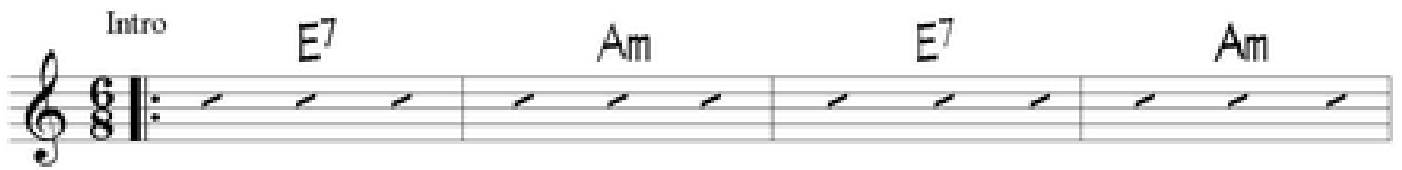
TODO OTRA VEZ

# Salamanqueando pa' mi

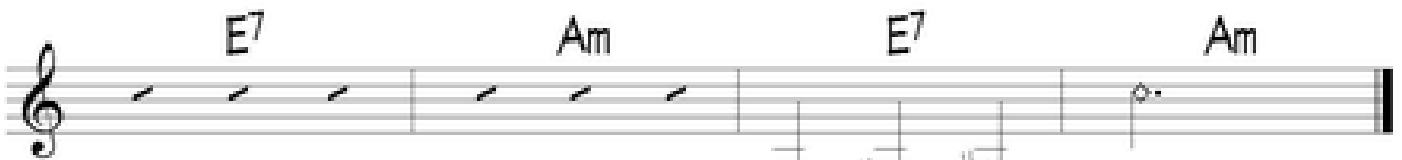
Chacarera Doble

Raul Carnota

Intro

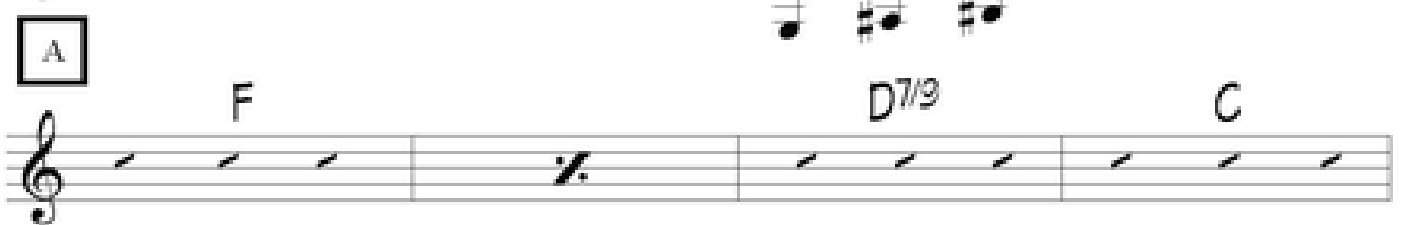


E7 Am E7 Am



E7 Am E7 Am

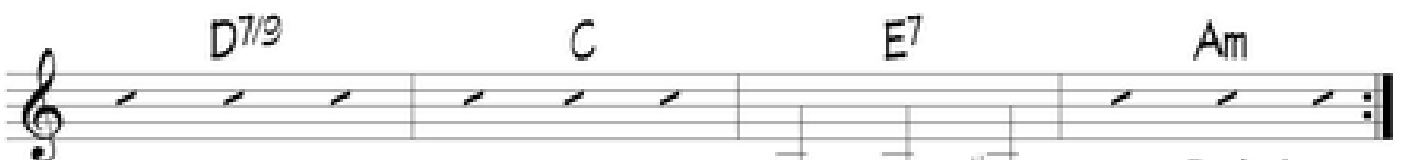
A



F D7/9 C

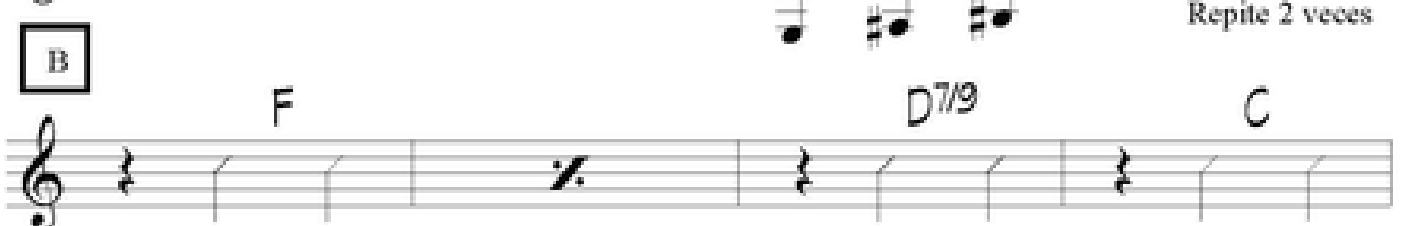


D7/9 C



D7/9 C E7 Am

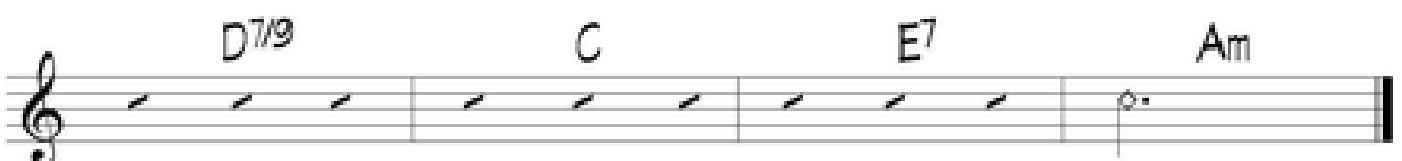
B



F D7/9 C



D7/9 C



D7/9 C E7 Am

TODO OTRA VEZ



# Sapo Cancionero

Zamba

Chagras - Toledo

Intro

G E7 Am7 D7 D7/C G/B

E7/9 E7 Am7 Am7/G D/F# G D7

**A**

G Em7 Am7 D7 Bm7

Em9 Am7/9 D7 D7/C G/B

Dm7 G7/9/11 C7M D7 G

**B**

G E/G# A7 D7 G

G E7 Am7 Am7/G D/F# G

G E/G# Am7 A/C# D7 D7/5d/Ab G

TODO OTRA VEZ

# Si Llega a ser Tucumana

Zamba

G.Leguizamón-M.Perez

Intro

Em B<sup>7</sup> Em<sup>7/6</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>7</sup>M

B<sup>7</sup> Em<sup>7/6</sup> Am<sup>7</sup> B<sup>7</sup> E<sup>9</sup>

**A**

Em F<sup>#</sup>/A<sup>#</sup> B<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>7</sup>M

A<sup>7</sup> G A<sup>7</sup> G B<sup>7</sup> Em

C<sup>7/9</sup> Am<sup>7</sup> A<sup>7</sup> B<sup>7</sup> Em

**B**

C<sup>7</sup>M C<sup>#</sup>dim Bm<sup>7</sup> E<sup>7</sup> Am<sup>7/11</sup> D<sup>7/9</sup> G<sup>6/7</sup>M/9

B<sup>7</sup> Em A<sup>7</sup> G A<sup>7</sup> G

Em Em<sup>7</sup>/D C<sup>#</sup>m<sup>7/5</sup>d B<sup>7</sup> Em

TODO OTRA VEZ

# Tonada de Otoño

Tonada

D.Sanchez - J.Sosa

Intro

D7M B7 Em7 A7 D7M F A7 D7M

A

D7M Bm7 Em7 A7/9/11 A7/9 D7M

C#m7/11 F#7/5+ Bm7 Bm7/A E/G# E7 Em7 A7/5+

A2

D6/9 Bm7 Em Em/D A/C# A7 G/D D

F#7 Bm7 E7 E/G# A7/9/11 A7/9

B

D Eb dism Em7 A7 A7/G D/F#

C#m7/11 F#7 Bm7 E7 Em7/9 A7/13

*ritard*

D/F# Fdism Em7 Gm6 A7 D6/9

TUDO OTRA VEZ

# Tonada del Viejo Amor

Tonada

E.Falú-J.Davalos

Intro

E7 A E7 A

E7 A C E7 A E7 A

**A** A A7/G D/F# E7/3 E7 D/A A A A7/G

D/F# F7 A/E E7 A **A2** A A7/G D/F#

E7/3 E7 D/A A A A7 D E<sup>b</sup>dism A/E E7

A A A7/G D/F# F7 A/E E7 A

**B** E7 E/G# A B7 E7 E/G# A

C E7 A A A7/G D/F# F7 A/E E7 A

TUDO OTRA VEZ

# Viejas Promesas

Chaya Arpegi

Peteco Carabajal

Intro *D* *Gm/D* *D* *Gm/D* **A** *D* *Gm/D*

*D* *Gm/D* *D* *F#m7/5d* *B7* *∞*

*Em7* *Em7* *Bm7* *C7M* *C7M* *G/B* *Am7* *A7*

*D7M* **B** *Ritmo* *Gm7* *C7* *F7M* *∞*

*Gm7* *C7* *F7M* *∞* *A7* *∞*

*F#m7* *Am7* *B7* *G7M* *∞* *Gm7* *A7*

Interm

*D* *G* *D* *G* *D* *A7* *D7M* *D* *G* *D* *G*

*D* *A7* *D* **A** **B** *FIN* *D* *G* *D* *A7* *D*

# Viene Clareando

Zamba

S. Aredes - A. Yupanqui

Intro Arpegi

Dm7 G7 C7M F7M Bm7 E7 A7M

Dm7 G7 C7M F7M Bm7/5b E7 Am7

**A**

Am7 B7 E7 E7 Am7

Am7 G7 F7 E7 Dm C7M E7 Am7

Am7 G7 F7 E7 Dm C7M E7 Am7

**B**

Am7 B7 E7 E7 Am7

Am7 G7 F7 E7 Dm C7M E7 Am7

Am7 G7 F7 E7 Dm C7M E7 Am7

TUDO OTRA VEZ

# Volveré siempre a San Juan

Zamba

A. Ramirez-A. Tejada Gomez

Intro

Dm Dm7 Gm Gm7 Gm6 C7/9/11 C7/9- F7M/6

Gm7 Dm7 Em7/5d A7/5+ Dm7

**A**

Dm Dm7 Gm7 C7/9/11 C7/9- F7M/6 A7

Dm7 Em7/5d A7 A/C# Dm7 Bb7 A7

Dm7 Gm7 Em7/5d A7/5+ Dm7

**B**

D7 D7/C G/B C7/9/11 F#7 F7M/6 A7

Dm7 Em7/5d A7 Am7/5d D7/9-

Gm7 C7/9 F#m7/11 F7/13 Bb7M A7 Dm7

TODO OTRA VEZ

# Zamba de Anta

Zamba

G.Leguizamón-M.J.Castilla-C.Perdiguero

Intro

Am<sup>7/9</sup> D<sup>7</sup>M/A Bm<sup>7/11</sup> B<sup>b7/9</sup> Am<sup>7/9</sup>

Am<sup>9</sup> D<sup>7</sup>M/A Bm<sup>7/11</sup> B<sup>b7/9</sup> Am<sup>7/9</sup> G<sup>7/13</sup>

**A**

Am<sup>7/9</sup> D<sup>7/9/13</sup> D<sup>7/9</sup> G<sup>7/13</sup> C<sup>9</sup>

Bm<sup>7/5d</sup> B<sup>b7/9</sup> Am<sup>7</sup> Am<sup>7</sup>/G F<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> G<sup>7</sup> F<sup>7</sup>

E<sup>7</sup> F<sup>7</sup> C<sup>7</sup>M Bm<sup>7/5d</sup> E<sup>7</sup> Am<sup>7</sup>

**B**

Dm<sup>7</sup> G<sup>7/9/11</sup> C<sup>6/9</sup> F<sup>7</sup> C<sup>7</sup>M F<sup>7</sup> G<sup>7</sup>

C<sup>6/9</sup> Bm<sup>7/5d</sup> E<sup>7</sup> Am<sup>7/9</sup> F<sup>7</sup> G<sup>7</sup>/F

C/E Bm<sup>7/11</sup> E<sup>7/5d</sup>/B<sup>b</sup> Am<sup>7/9</sup>

TODO OTRA VEZ



# Zamba de Juan Panadero

Zamba

G.Leguizamón-M.J.Castilla

INTRO

Cm7 F7 B<sup>b</sup>7M D7 Gm7

Cm7 F7 B<sup>b</sup>7M Gm7 C7M D7 G7M

A

Cm7 F7 B<sup>b</sup>7M Gm7 Cm7 F7 B<sup>b</sup>7M B<sup>b</sup>dism

Cm7 F7 B<sup>b</sup>7M C7 B<sup>b</sup>7 D7 Gm7

Cm<sup>7/9</sup> F<sup>7/3</sup> B<sup>b</sup>7M E<sup>b</sup>7/9 A<sup>m7/5d</sup> D7 Gm7

B

Cm7 B7 B<sup>b</sup>7M D<sup>m7/5d</sup> G<sup>7/5+</sup> Cm7

Cm7 F7 B<sup>b</sup>7M C7 B<sup>b</sup>7 D7 Gm7 D<sup>b</sup>7/9

Cm<sup>7/9</sup> B<sup>7/9</sup> B<sup>b</sup>7M E<sup>b</sup>7 D7 Gm7

TODO OTRA VEZ

# Zamba de mi Esperanza

Zamba

Luis H. Morales

Intro

Bm7 E7 A7M Am7/9 D7/9 G7M

F#m7 B7 G#m7 C#7 F#m7 F7/9 E9 B7/9/11

**A**

E9 B7/9/11 E E/G# Gm6 F#m7/11

A7M/9 Am7/9 G#m7 G7/13 F#m7/11 B7/9/11 Bm7 E7

A7M A#dism G#m7 C#7/9- F#m7 F7 E F#m7/11

**B**

E E/G# F#m7 B7/9/11 B7/A G#m7 F#m7/11

E9 C7M E9 D#m7/5d G#7/5+ C#m7/9 Bb7/9

A9 A#dism D#7 G#m7 C#7/9- F#m7 B7 E

TUDO OTRA VEZ

# Zamba de mi Pago

Zamba

Hnos. Abalos

Intro

D D#dim C#m7 F#7 Bm7 E7 A A7

D A E7 A

A

E7 A Bm7

E7 A B7 E7 A

G#m7/5d C#7 F#m7 B7 E7 A

B

Em7 A7 D7M Dm6 G7 A9

Bm7/11 E7/5d/Bb A7M B7 E7 A

Bm7 C#7 F#m7 B7 E7 A

TODO OTRA VEZ

# Zamba de Vargas

Aire de Zamba

Recop. A.Chazarreta (mús) -D.Lombardi (letra)

Intro

Dm A7 Dm

Dm C B $\flat$ 7 A7 A7 Dm A7 Dm

A

Dm B $\flat$ 7 A7 Dm

Dm C B $\flat$ 7 A7 A7 Dm D7

Gm C7 F B $\flat$ 7 A7 Dm D7

Gm C7 F B $\flat$ 7 Em $^{7/5}d$  A7 Dm

TODO OTRA VEZ

# Zamba del Angel

Zamba

H. Diaz - A. Petrocelli

Intro

Am<sup>7/9</sup> B<sup>b7</sup> Am<sup>7/9</sup> Dm<sup>7/9</sup> Am<sup>7/9</sup> A<sup>7/5+</sup>

Dm<sup>7</sup> G<sup>7</sup> C<sup>6/9</sup> F<sup>7M</sup> Bm<sup>7/5d</sup> B<sup>b7/9</sup> Am<sup>7/9</sup> E<sup>7/9+</sup>

**A** Am<sup>7</sup> B<sup>b7</sup> Am<sup>7</sup> B<sup>b7</sup> Am<sup>7</sup> F<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

Dm<sup>7</sup> G<sup>7</sup> C<sup>7M</sup> F<sup>7M</sup> Dm<sup>7</sup> D<sup>#dism</sup> E<sup>7/9+</sup> E<sup>7/9</sup> A<sup>7/5+</sup>

Dm<sup>7/9</sup> G/B C<sup>7M</sup> F<sup>7M</sup> Bm<sup>7/5d</sup> E/G<sup>#</sup> Am<sup>7/9</sup>

**B** Dm<sup>7</sup> G<sup>7</sup> C<sup>7M</sup> A<sup>7/5+</sup> Dm<sup>7</sup> F<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

Dm<sup>7</sup> G<sup>7</sup> C<sup>7M</sup> F<sup>7M</sup> Dm<sup>7</sup> D<sup>#dism</sup> E<sup>7</sup> E<sup>b7/9</sup>

Dm<sup>7</sup> D<sup>b7/9+</sup> C<sup>7/9/11</sup> F<sup>7M</sup> Bm<sup>7/5d</sup> E<sup>7/5d/B<sup>b</sup></sup> Am<sup>7/9</sup>

TUDO OTRA VEZ

Samy Mielgo

# Zamba del Duraznillo

Zamba

O. Alem - H.Lima Quintana

Intro E<sup>9</sup> F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> G<sup>#</sup>m<sup>7</sup> G<sup>7</sup> F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> E<sup>9</sup> Bm<sup>7/11</sup> B<sup>b7/5d</sup>

A<sup>7M</sup> B<sup>b</sup>dim G<sup>#</sup>m<sup>7</sup> C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> E<sup>9</sup> C<sup>6/9/E</sup> E<sup>9</sup>

**A** F<sup>#</sup>m<sup>7/9/11</sup> F<sup>7/5d</sup> G<sup>#</sup>m<sup>7</sup> C<sup>#7/9-</sup> F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> E<sup>9</sup>

A<sup>#m/5d</sup> D<sup>#7/9-</sup> G<sup>#m7/5d</sup> C<sup>#7/9-</sup> F<sup>#m7/5d</sup> B<sup>7/9-</sup> E<sup>9</sup>

A<sup>#m/5d</sup> D<sup>#7/9-</sup> G<sup>#m7/5d</sup> C<sup>#7/9-</sup> F<sup>#m7/5d</sup> B<sup>7/9-</sup> E<sup>9</sup>

**B** Bm<sup>7/11</sup> B<sup>b7/5d</sup> A<sup>7M</sup> D<sup>7/9</sup> E<sup>9</sup>

Bm<sup>7/11</sup> B<sup>b7/5d</sup> A<sup>7M</sup> F<sup>#7</sup> E/G<sup>#</sup> F<sup>#/A<sup>#</sup></sup> B<sup>7</sup>

A<sup>7M</sup> D<sup>7/9</sup> G<sup>#m7/5d</sup> C<sup>#7/9-</sup> F<sup>#7</sup> B<sup>7</sup> E<sup>9</sup>

TODO OTRA VEZ

# Zamba del Grillo

Zamba

Atahualpa Yupanqui

Intro

D A E<sup>7</sup> A A<sup>7</sup>

D E<sup>b</sup>dism A F<sup>#</sup>m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> A E<sup>7</sup>

**A**

A E<sup>7</sup> A A B<sup>7</sup> E<sup>7</sup>

D A E<sup>7</sup> A A<sup>7</sup>

D E<sup>b</sup>dism A F<sup>#</sup>m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> A

**B**

A B<sup>7</sup> E<sup>7</sup> A

D A E<sup>7</sup> A A<sup>7</sup>

D E<sup>b</sup>dism A F<sup>#</sup>m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> A

TODO OTRA VEZ

# Zamba del Laurel

Zamba

G.Leguizamón-A.T.Gómez

Intro

A7M Bm7 E7/9 Bb7/9 A7M

Dm7 G7/9/11 C7M F7M Bm7/5d Bb7M A7M E7

A

A7M F#7/5+ Bm7 E7 A7M

C#m7/5d F#7 Bm7 C#m7 D7M E7/9/11 E7/9- A7M G7

F#7 Bm7 C7/9 Bm7 E7 A7M

B

D#m7/5d G#7/5+ C#m7/9 G#m7/5d C#7/9- F#m7/9/11

D7M Eb dism A7M Bm7 E7 Em7 A7

D7M Eb dism A7M E7/9/11 E7/9- A7M/9

TODO OTRA VEZ



# Zamba del Pañuelo

Zamba

G.Leguizamón-M.J.Castilla

Intro

Fm7/9 E7/9+ Eb7M/5+ Ab9/C Dm7/5d/Ab G7 Cm7 F7/13

A

Cm7 G/B Gm/Bb G/B Cm7 Ab7 G7 Gm7/5d C7

Fm7 Bb7 Eb7M Ab7M Dm7/11 Db7/9 Cm7/9 B7/9

Bb7/9/11 D/F# G Ab F/A G/B Cm7 Bb7/13

B

Fm7 E7 Eb6/9 Cm7 Gm7/5d C7 Fm7

Fm/Ab Bb7 Em7 Ab7M G7 G/B Cm7M F7/C

Ab9/C Bb9/D Eb6/9 Fm7 F#dim G7 Cm

TUDO OTRA VEZ

# Zamba del Riego

Zamba

M.O.Matus-A.Tejada Gomez

Intro

Em C B7 Em E7

Am7 B $\flat$ 7dism B7 Em B7

A

Em B7 E7 Am7

C7M B $\flat$ 7dism B7 Em

C7M D7 G C $\sharp$ 7dism B7 Em

B

D7 G7M C F $\sharp$ 7 B7

C7 Em B7 Em E7

C7M B $\flat$ 7dism B7 Em

TODO OTRA VEZ

# Zamba del Romero

Zamba

R. Valladares-M.J.Castilla

Intro

Chords: C A7 Dm7 Fm7 G7 C

Chords: Fm7 Bb7 Eb7M Ab7M Dm7 G7 C Dm7 G7

**A**

Chords: C A7 Dm7 Fm7 Bb7 C Bb7

Chords: A7 Dm7 G7 C Bb7

Chords: A7 Dm7 G7 C Am7 D7

**B**

Chords: C Fm7 Gm7/5d C7 Fm7 Bb7

Chords: A7 Dm7 G7 C Bb7

Chords: A7 Dm7 G7 C

TUDO OTRA VEZ

# Zamba del Silbador

Zamba

G.Leguizamón - M.J.Castilla

Intro

A/C# Cdis# Bm7 E7/9/11 E7/9- A7M A7/5+

D7M E♭dis# C#m7 F#7/5+ Bm7 E7 A7M E7

**A**

A7M F#7/5+ Bm7 E7/9/11 E7/9- A7M/6

Dm7 G7/9/11 C7M F7M E7 A7M E7

A7M Bm7 C#m7 D7M E7/9/11 E7/9- A7M E7/9/11

**B**

A7M Dm7 A7 Dm7 G7/9/11 G7/9

C6/9 C7M D7/9 C7M D7/9 Bm7 E7 A7M

A7M Bm7 C#m7 D7M E7/9/11 E7/9- A7M/6

TODO OTRA VEZ

# Zamba para la Viuda

Zamba

G.Leguizamón-M.J.Castilla

Intro

G/B B $\flat$ m<sup>6</sup>

A<sup>m</sup><sup>7</sup> C<sup>7</sup>M C<sup>m</sup><sup>6</sup> G<sup>6/7</sup>M/9

**A**

G<sup>7</sup>M E<sup>m</sup><sup>7/9</sup> A<sup>7/13</sup> C<sup>m</sup><sup>6</sup> D<sup>7/9/11</sup> G<sup>7</sup>M

G/B B $\flat$ m<sup>6</sup> A<sup>m</sup><sup>7</sup> C<sup>7</sup>M D<sup>7</sup>/C B<sup>m</sup><sup>7</sup>

E<sup>7/9-</sup> A<sup>7/13</sup> C<sup>m</sup><sup>6</sup> D<sup>7/9-</sup> G<sup>6/7</sup>M/9

**B**

E<sup>7/9-</sup> A<sup>m</sup><sup>7</sup> A<sup>m</sup><sup>7</sup> B $\flat$ m<sup>7</sup> B<sup>m</sup><sup>7</sup> C<sup>m</sup><sup>7</sup> F<sup>7/3</sup> G<sup>6/7</sup>M/9

E<sup>7/9-</sup> A<sup>m</sup><sup>7/9</sup> C $\sharp$ m<sup>7/5d</sup> F $\sharp$ <sup>7/5+</sup> B<sup>m</sup><sup>7</sup>

E<sup>7/9-</sup> E<sup>7</sup> A<sup>m</sup><sup>7/9</sup> C<sup>7</sup>M C<sup>m</sup><sup>6</sup> G<sup>6/7</sup>M/9

TODO OTRA VEZ

# Zamba Para No Morir

Zamba

N.Ambros-A.Rosales-H.L.Quintana

Intro

Am<sup>7</sup> E/G<sup>#</sup> Em/G D/F<sup>#</sup>

Dm/F E<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup>/G F<sup>7</sup> B<sup>b</sup>7/9 Am<sup>7</sup> Bm<sup>7</sup>/5d E<sup>7</sup>

**A**

Am<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>/9/m1 G<sup>7</sup>/9 C<sup>7</sup>M E<sup>7</sup>

Am<sup>7</sup> F<sup>7</sup> Dm<sup>7</sup> B<sup>b</sup>7/9

Am<sup>7</sup> Dm<sup>7</sup> E<sup>7</sup> E/G<sup>#</sup> Am<sup>7</sup>

**B**

Am<sup>7</sup> F Dm<sup>7</sup> G<sup>7</sup>/9/m1

Dm<sup>7</sup> D<sup>b</sup>7/9 C<sup>7</sup>M Dm<sup>7</sup> B<sup>b</sup>7/9

Am<sup>7</sup> Dm<sup>7</sup> E<sup>7</sup> E/G<sup>#</sup> Am<sup>7</sup>

TUDO OTRA VEZ

# Zamba por Vos

Zamba

Alfredo Zitarrosa

Intro

A B<sup>7</sup> E<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> A<sup>7</sup>M

D<sup>7</sup>M D<sup>#</sup>dim C<sup>#</sup>m<sup>7</sup> F<sup>#</sup><sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> A E<sup>7</sup>

**A**

A<sup>7</sup>M B<sup>7</sup> E<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> A<sup>9</sup>

A B<sup>7</sup> E<sup>7</sup> D A E<sup>7</sup> A

A B<sup>7</sup> E/G<sup>#</sup> D/F<sup>#</sup> A/E E<sup>7</sup> A

**B**

Em<sup>7</sup> A<sup>7</sup>/9/11 D<sup>7</sup>M E<sup>7</sup> E<sup>7</sup>/D A/C<sup>#</sup>

A B<sup>7</sup> E<sup>7</sup> D<sup>7</sup>M C<sup>#</sup>m<sup>7</sup> Bm<sup>7</sup> A<sup>7</sup>M

A B<sup>7</sup>/A E/G<sup>#</sup> D/F<sup>#</sup> A/E E<sup>7</sup> A

TODO OTRA VEZ

# Zamba Soltera

Zamba

Gustavo Leguizamón

Intro

E<sup>6</sup> F<sup>#</sup>m<sup>7</sup> B<sup>7/9/11</sup> C<sup>7</sup> B<sup>7</sup> E<sup>9</sup>

E<sup>6</sup> F<sup>#</sup>m<sup>7</sup> B<sup>7/9/11</sup> C<sup>7</sup> B<sup>7</sup> E<sup>9</sup>

A

C<sup>#</sup>m<sup>7/5d</sup> Bm<sup>7/5d</sup> Am<sup>7/5d</sup> B<sup>7/4sus</sup> B<sup>7</sup>

E<sup>6</sup> G<sup>#</sup>m<sup>7</sup> Gm<sup>7</sup> F<sup>#</sup>m<sup>7</sup> B<sup>7/9/11</sup> C<sup>7</sup> B<sup>7</sup> E<sup>6</sup>

C<sup>7</sup> D<sup>7</sup> A<sup>7</sup> G B<sup>7</sup> E

B

E<sup>7/9</sup> A<sup>7M/6</sup> D<sup>7/9</sup> G<sup>7M</sup>

A<sup>7</sup> G A<sup>7</sup> G B<sup>7</sup> E<sup>6</sup>

E G<sup>#</sup>m<sup>7</sup> Gm<sup>7</sup> F<sup>#</sup>m<sup>7</sup> B<sup>7/9/11</sup> C<sup>7</sup> B<sup>7</sup> E<sup>6</sup>

TODO OTRA VEZ